



RML

RACHELMILLSLITERARY



Rachel Mills Literary is a modern London-based literary agency representing a community of prize-winning and internationally bestselling authors.

As well as translation rights for our own clients, RML also handles translation rights for several other leading London literary and talent agencies: 42MP, YMU, Bergstrom Studio, The Plot Agency, Robert Caskie Ltd and Maven Literary.

FICTION

THE GRID

Richard Taylor



On submission Autumn 2026

On behalf of Eugenie Furniss
at 42MP



A gripping debut thriller set in the world of intelligence and policing from forensic psychiatrist and bestselling author of THE MIND OF A MURDERER

When a teenage boy pulls out a knife at a school meeting, a man is found dead with a swastika carved into his forehead, and a thirteen-year-old girl is discovered with extremist material on her phone, forensic psychiatrist Tom Martin is put on the cases.

Working at the Counter Terrorism Operations Centre, Tom's job is to assess vulnerable people and help determine who is dangerous enough to warrant a spot on 'The Grid', a list of the 15 most dangerous people in the country. The system is vast and complex, and Tom must decide which threats demand the greatest attention.

The three cases seem to have nothing in common: different ages, different ideologies, different forms of violence. But Tom notices the same two letters, FM, appearing in bedrooms, pictures and texts, and begins to suspect a connection between the cases. When he traces their digital histories, he discovers that all three have been in private contact with the same person...

Tom believes they are dealing with a new kind of terrorism, one without a cause or ideology: someone targeting vulnerable people and turning their loneliness into violence. But the investigation comes at a cost. The pressure of the job is already bleeding into Tom's life, reopening past trauma that he has spent years trying to contain and pulling him further away from his wife and children. And the closer Tom gets to discovering who FM is, the closer FM gets to him.

RICHARD TAYLOR is a forensic psychiatrist and author. He trained as a doctor at University College London, and was inspired to move into psychiatry, and then forensic psychiatry, by some of the stabbing victims he treated in A&E as a junior doctor; long after the life-threatening injuries had been dealt with, he would find himself wondering about the narrative behind the crime - who attacked whom, and why? He has published a non-fiction book, *THE MIND OF A MURDERER* (Wildfire, 2021), which was a Sunday Times and New York Times bestseller, detailing his experiences of working with some of the UK's most dangerous criminals. **THE GRID** is his debut novel and is based on his personal experiences throughout his 3 decades long career.

NINES

James Scallion

**UK Publisher:** Transworld**UK Editor:** Bill Scott-Kerr**Publication:** March 2028**Rights sold:**

Germany: Goldmann

TV & film: Me&You/Freemantle

**On behalf of Eugenie Furniss
at 42MP**

Suranga is a master forger. Picasso, Miro, Chagall; he has successfully tackled all the twentieth-century greats. But he's never had to forge a man...

When Suranga and Nines meet in prison, they are united in their grief at losing a daughter and a wife. Both women challenged the same misogynistic Cambridge gang, and lost their lives as a result. Sentenced to 20 years for killing one of the men Nines holds responsible for this wife's murder, the pair have time on their hands to plan how to punish the other gang members that were involved. In prison for forgery, Suranga becomes Nines's mentor; he will teach the younger man that before revenge, must come creation... Over the course of two decades, a thoughtful, 21-year-old who had been destined for The Royal Academy of Music is transformed into the ultimate 21st century assassin. Days spent in the prison gym, rigorous application of martial arts and the study of his Bible, Sun Tzu's THE ART OF WAR, together with Suranga's more sophisticated counterfeiting services, which render Nines unrecognisable, have created a man ready to embark on a merciless quest for justice.

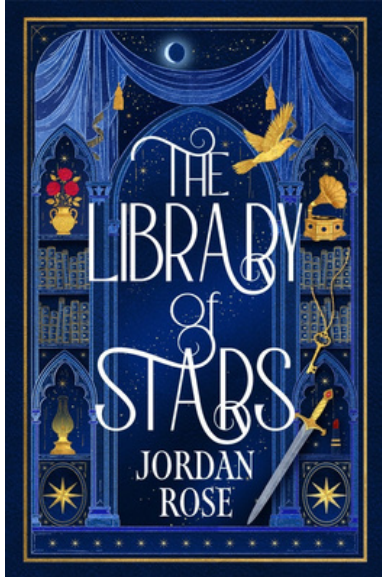
When Nines finally escapes prison and an opportunity arises for him to infiltrate the gang that killed his wife, it is time for him to put everything Suranga taught him into practice. Through the course of his mission, Nines will find love and hate in equal measure, and be haunted by memories of the past. But will justice bring peace or is this just the beginning of something much bigger for Nines?

JAMES SCALLION is a novelist, songwriter and lead singer of cult rock band Officer Kicks. from South London .In 2016, he released THE ROCK N' ROLL DIARIES in collaboration with Irish band, The Script. The bestselling YA series, based on his experiences in music, was translated into multiple languages. Scallion has also written extensively on children's literacy and worked with the National Literacy Trust on songwriting-based reading initiatives for schools. In 2026, he also co-wrote a YA novel, THE LAST SONG ON EARTH, with broadcaster, Dave Berry. NINES is his adult novel.



THE LIBRARY OF STARS

Jordan Rose



UK Publisher: Del Rey

UK Editor: Claire Simmonds

Publication: Summer 2027

Extent: 416 pages

Rights sold:

Arabic language: Dar Falak

Brazil: Bertrand/Record

France: Olympe/Gallimard

Germany: dtv

Greece: Psychogios

Hungary: General Press/Lira

Italy: Newton Compton

Poland: Harde

Portugal: Porto

Spain: Urano

Turkey: Yuzu

Ukraine: Vivat

USA & Canada: Del Rey US

The Library must have a librarian...

Archimedes is no ordinary library. Its ceilings shimmer with stars, its books heal hearts, and it appears only where it is needed before vanishing without a trace. Whenever it moves on, the world forgets it ever existed-along with the family bound to it.

In London, after her parents are found dead under mysterious circumstances, Seraphine Finch inherits Archimedes and the burden of becoming its new custodian. Now the fate of the library rests with her alone.

But when she meets Sebastian Ellerbrook, a charming patron haunted by a dark past of his own, Seraphine begins to imagine a life beyond the library, even though their ending has already been written: the moment Archimedes moves on, he'll forget she ever existed.

As others seeking Archimedes draw closer, Seraphine must choose between protecting the greatest wonder the world will never remember... or risking everything for a love destined to forget her.

JORDAN ROSE is a British content creator with over 500,000 followers across her platforms (@hellomissjordan) where she shares vintage-inspired fashion and enchanting travel destinations to an international audience. She holds a degree in English Literature and Language from the University of Sussex, and the novel was deeply shaped by her own journey with mental health and therapy.

ALWAYS EVELYN

Sarah Winman



UK Publisher: Fourth Estate

UK Editor: Kishani Widyaratna

Publication: Summer 2027

Rights sold:
USA & Canada: Putnum

On behalf of Robert Caskie

The new novel from the half million copy bestselling author of STILL LIFE

In **Still Life** Dotty says to Evelyn, 'Tell me why you spent the duration of the war in Italy?'

'I was taking care of my elderly aunt', says Evelyn.

'Spy', says Dotty, 'Spy, spy, spy.'

So, was she?

ALWAYS EVELYN is prequel heir to STILL LIFE. A book about the haunting of war. And friendship above all else.

PRAISE FOR SARAH WINMAN

'Winman's pages teem with boisterous, exuberant life... The novel has verve, charm and tremendous heart' **Sunday Times**

'Sentence after sentence, character by character, Still Life becomes poetry' **New York Times Book Review**

'Exquisite ... There are not enough superlatives to contain the magnitude and beauty of this novel' **Sunday Independent**

ROBE
RTCA
SKIE

SARAH WINMAN is author of 4 previous novels, including WHEN GOD WAS A RABBIT and STILL LIFE, which is currently being adapted into a TV series and has been translated into 17 languages. She lives in London.

PARLOUR TRICKS

Laura Shepperson



On submission Autumn 2026

What if Armistice brought not just peace, but magic?

When on the 11th November 1918, Lady Athena Ramsay, along with millions of other women across the UK, received psychic powers that were nothing short of magical, she thought purpose and meaning had been restored to her life. But three years later, psychic powers are being used as an excuse to withhold the vote from 'hysterical' women, her workaholic husband Matthew ignores her, and she barely uses her powers. Her life is transformed when she enters a competition to prove her magic and meets the unusual and enigmatic Norah Murray. Suddenly she finds herself able to use her skills to manipulate the minds of those around her, and together she and Norah seem not only destined to win the competition, but also to help each other heal wounds of the past.

But Norah is not all that she seems, Matthew is lying to her, and there are sinister forces who would use her telepathic skills for nefarious purposes, even going so far as murder. Lady Athena will need to keep her wits about her and consider carefully whom she can trust, and what - or whom - she is prepared to sacrifice in order to win.

LAURA SHEPPERSON is the author of two previous novels, *THE HEROINES* (Sphere, 2023) which was a Sunday Times bestseller and *THE HEIR OF VENUS* (Sphere, 2024). Laura holds a Master of Studies in Creative Writing from the University of Cambridge and in 2017 she was shortlisted for the Lucy Cavendish Prize for Fiction. Laura lives outside London with her husband and two children.

THE SEA LIBRARY

Sarah Brooks



UK Publisher: Weidenfeld & Nicholson

UK Editor: Alexa von Hirschberg

Publication: August 2027

Rights sold:

France: Sonatine

Germany: C Bertelsmann/Penguin

Poland: MAG

US & Canada: Flatiron

From the Sunday Times and Der Spiegel bestselling author of THE CAUTIOUS TRAVELLER'S GUIDE TO THE WASTELANDS

It is the end of an alternative eighteenth century. England is at war with the Dutch and unrest simmers throughout the country. Wrecking lights have begun to appear on the cliffs, whilst in the northern seas swim the devilfish, giant creatures hunted for the precious substance they contain, claimed to be the original colour of the sea itself.

In Greenwich, the Sea Library guards its knowledge jealously. William Godsolve, a Library Clerk, is sent to investigate the theft of a book written by a medieval saint, whose visions may hold the key to understanding the strange sickness that afflicts the country. It leads him to the North Yorkshire coast, where Agnes runs a secret school for seasick children, and where a drowned city lies beneath the waves.

William and Agnes must untangle the mysteries of the saint's visions and the sickness. But the Library has its own reasons for wanting the book, and is determined to protect its authority over the sea, whatever the cost.

PRAISE FOR SARAH BROOKS

'[An] exciting, intelligent debut novel' **The Sunday Times**

'I was completely transported by this book... I loved every second I spent with it and urge everybody to pick up a copy. It's an astonishing journey.' **STUART TURTON, bestselling author of The Seven Deaths of Evelyn Hardcastle**

SARAH BROOKS won the Lucy Cavendish Prize in 2019. She works in East Asian Studies at the University of Leeds. She is also co-editor of Samovar, a bilingual online magazine for translated speculative fiction. Her debut novel THE CAUTIOUS TRAVELLERS GUIDE TO THE WASTELANDS was published by W&N in 2024, was a Sunday Times bestseller and has been translated into 16 languages.

UNTITLED GRAHAM NORTON NOVEL

Graham Norton



Warm, witty and deeply moving, multi-award-winning author Graham Norton's new novel is an unforgettable story of family and the secrets that shape who we become.

While visiting her son in New York State, Maggie Gallagher stumbles across an old embroidered footstool in an antique shop. It bears her initials. Her birthday. Even the name of her grandmother, who died decades before the stool appears to have been made.

UK Publisher: Century

UK Editor: Selina Walker

Publication: January 2028

**On behalf of Amanda Harris at
Maven Literary**

Unable to dismiss the discovery as coincidence, Maggie embarks on a search for the truth.

The answers lie in 1960s Ireland, where a young woman longing to escape her small-town life is about to set events in motion that will resonate for generations.

By turns funny, tender and suspenseful, Graham Norton proves himself a master storyteller, finding extraordinary drama in the lives of ordinary people.

PRAISE FOR GRAHAM NORTON

'A masterclass in storytelling that grabs you by the heartstrings from page one and refuses to let go' **Sunday Independent**

'Warm and wise, Frankie is a woman worth getting to know'
BONNIE GARMUS, author of Lessons in Chemistry



GRAHAM NORTON is a multi-award-winning presenter, broadcaster, author, and comedian. He is the author of five previous novels and two memoirs, which have been translated into 10 languages and have won numerous awards and gaining bestseller status. His latest novel, *FRANKIE*, which was published in September 2024, became a Sunday Times bestseller and won the Popular Fiction Book of the Year at the Irish Book Awards.

STEALING SUNSET

Celia Walden



UK Publisher: HarperCollins

UK Editor: Charlotte Brabin

Publication: June 2027

Extent: 384

Rights sold:

Spain: Urano

US & Canada: William Morrow

Ukraine: Vivat

TV/Film: Universal Studios and
Working Title

Sun, champagne, and stolen diamonds: welcome to the French Riviera. A young woman is drawn into a ring of female thieves and escalating danger in this glitzy thriller that is *White Lotus* meets *Ocean's Eleven*.

When Sophie Chapman arrives on the Côte d'Azur, she has nothing: no money, no plan, and a secret that could destroy her. Then a mysterious stranger pulls her off the streets of Marseille - and into a world of superyachts, vintage champagne, and designer everything.

Luc's elite ring of female burglars are the most elegant criminals on the most glamorous coastline in the world. And Sophie, it turns out, has a gift for this life.

But as the season builds towards the heist of a lifetime aboard a superyacht, Sophie realizes that the most dangerous thing on the Riviera isn't pulling off a daring robbery under the noses of the richest people in the world.

It's the man she's working for.

Some things are worth stealing. Some secrets are worth killing for.

CELIA WALDEN is a British journalist and the author of four previous novels, most recently *PAYDAY* and *THE SQUARE*. Her work has appeared in numerous publications and she is a regular contributor to the *Daily Telegraph*. Born and raised in Paris, Celia studied at the University of Cambridge. She and her husband now divide their time between London and L.A. The TV rights to *STEALING SUNSET* were won in a 10-way bidding war.



TABLE FOR TWO

Lizzie Damilola Blackburn



On submission Autumn 2026

Ronke is a long-term sufferer of Eldest Daughter syndrome - but on the day she decides to finally do something for herself, her father suffers a traumatic medical emergency meaning she is forced to step up and put her dreams on hold to keep his ailing Nigerian Restaurant, Sensational on track until he can return.

However when she discovers the restaurant is in more trouble than she thought, she is forced to enter a local competition whose financial reward could save both the restaurant and her future. Only trouble is - they need a new chef.

Into her life steps both the answer to her prayers and a curse to her sanity - Toby. Tall, gorgeous, brilliant, surly and white. An adopted child of Nigerian parents, he is the unlikely partner she needs but also the thorn in her side with his obsessive passion at all costs and his almost military discipline. Forced together, they must make this partnership work - agreeing to split the money and walk away once it's done. They only have to survive each other for 6x weeks.

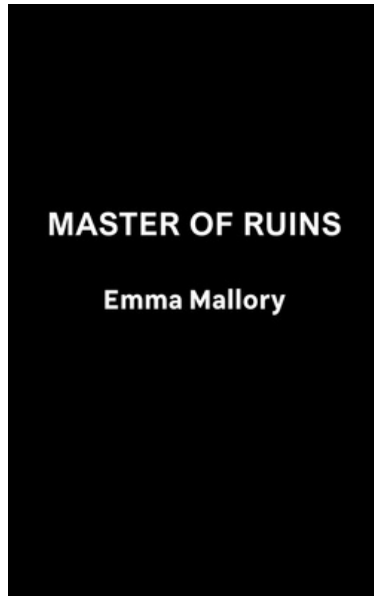
But as sparks fly in and out of the kitchen and the pressure of the competition turns up the heat, the stakes rise not just in terms of what they will win but what they may find in one another. As the competition gets closer and they move from unwilling allies to something more, passions run high.

Neither can deny the heat; but for the next 6x weeks they cannot leave the kitchen.

LIZZIE DAMILOLA BLACKBURN is a British-Nigerian writer from London who wants to tell the stories that she and her friends have longed for but never seen - romcoms 'where Cinderella is Black and no-one bats an eyelid'. In 2019 she won the Literary Consultancy Pen Factor Writing Competition with the early draft of her debut novel YINKA, WHERE IS YOUR HUSBAND?, which was published by Viking in 2022. Her second novel, THE REWRITE, was published in 2025.

MASTER OF RUINS

Emma Mallory



UK Publisher: Swift

UK Editor: Mark Richards

Publication: June 2027

Rights sold:

Germany: Heyne
Spain: VR Europa

**On behalf of Eugenie Furniss
at 42**



A gloriously spicy, highly atmospheric and intensely romantic adult dark romance with the atmospheric setting of a remote Scottish island.

Struggling to meet the costs of her mother's cancer treatment, 25-year-old archivist, Rachel Wilson, leaps at the chance of a job cataloguing the collection of Duncan, Laird of Dorca, one of the Hebrides' most isolated islands.

While Rachel is reluctant to leave her boyfriend, Simon, the job is only for 3 months and she is excited by the prospect of exploring the vaults of Castle Morven, containing items that haven't been seen since the Crimean War. On arrival, however, Rachel starts to feel a creeping sense of unease. Passionate about birdlife, hostile to developers and obsessive about his privacy, the Laird has resisted attempts to bring Wi-Fi to Dorca; Rachel's sole source of communication with the outside world becomes a landline in his study.

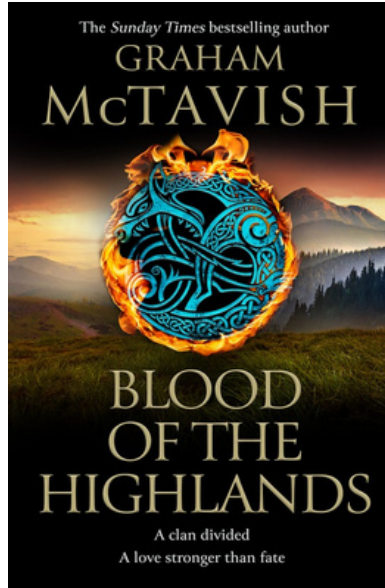
More troubling still is the level of authority that the 30-something Duncan, possesses. At 6 foot 3, he is a commanding presence, and clearly a man who is accustomed to being obeyed. The Laird is also a man with a mission; his family's turbulent history means that many of the pieces that lay at the heart of the Estate have been sold off, and he is determined to restore it to its former glory. Until now, nothing has distracted him from that single goal, but with Rachel's arrival everything has changed. Rachel has stirred something in Duncan that he has never felt before, and Rachel, by turns willingly and reluctantly, will embark on a voyage of discovery, in which she will ultimately accept her true nature.

A life lived in pastels is suddenly about to explode into fierce colour...

EMMA MALLORY is pseudonym for an acclaimed screenwriter. This is her first novel.

BLOOD OF THE HIGHLANDS: Book 1 in the Redshanks Series

Graham McTavish



UK Publisher: HarperCollins

UK Editor: Morgan Springett

Publication: June 2027

Extent: 384

**On behalf of Eugenie Furniss
at 42MP**

**A Scottish historical epic debut from the Sunday Times
and New York Times bestselling non-fiction author of
Clanlands.**

CLAN MACLEAN

Mull, 1642. Kal MacLean is a warrior, a husband, and a man of fierce loyalty. He fights alongside his brothers, laughs with them, and would die for any one of them.

CLAN CAMPBELL

But when a raid on the rival Campbell clan ends in a bloodbath on Ganavan Bay, Kal wakes on the shore more dead than alive - stabbed through the chest by the one man he trusted most, Gill MacLean. His saviour is a widowed Campbell woman named Mary, who pulls him from the tide and nurses him back to health in the heartland of his sworn enemies.

A BETRAYAL THAT WILL TEAR SCOTLAND APART

As Kal's wounds heal, his heart hardens and a covenant is sworn: Gill MacLean will answer for what he has done.

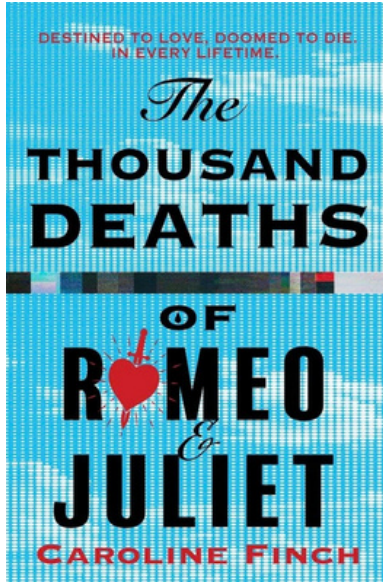
But the deeper Kal digs for the truth, the darker the conspiracy grows - reaching from the glens of Argyll to the throne of Scotland itself. And the man he once called his closest friend is the least of his enemies.

GRAHAM MCTAVISH has been acting for over 35 years in theatre, film and television. On film and TV, he is best known for his roles as Dougal MacKenzie in *Outlander*, the fierce Dwarf Dwalin in *The Hobbit* trilogy, AMC's cult show *Preacher* as the Saint of Killers, and Ser Harrold Westerling of the Kingsguard in HBO's *House of the Dragon*. He has performed in theatre all over the world from the Royal Court Theatre in London to the Metropolitan Museum of Art in New York. Graham is co-author of the internationally bestselling non-fiction books *Clanlands* and *The Clanlands Almanac*.



THE THOUSAND DEATHS OF ROMEO & JULIET

Caroline Finch



UK Publisher: Harper
Voyager/Magpie

UK Editor: Elizabeth Vaziri

Publication: March 2027

Extent: 384

Rights sold:

Brazil: HarperCollins Brazil
Italy: Newton Compton
Spain: Newton Compton
USA & Canada: Hanover
Square/HarperCollins

A sweeping, genre-bending reimagining of the greatest love story ever told, for fans of *The Invisible Life of Addie LaRue* and *The Ministry of Time*. The infamous star-crossed lovers are trapped in a timeless loop, cursed to live, love, and die again and again, unless they can break the cycle.

'You were young once. You must have felt love like this.'

Juliet has loved and lost Romeo a thousand times. Across centuries, through war and ruin, their souls find each other — only to be torn apart again. Their love is inescapable, but so is the curse that haunts them.

Hurtling through time and space, from World Wars in Europe to Guyana's Jonestown, they are followed by old wounds, unfinished vengeance and the people who refuse to let them go.

As Juliet slowly begins to unravel the truth, she must face an impossible question: is love strong enough to break the curse, or are they all doomed to repeat history forever?

CAROLINE FINCH is a pseudonym for for an established British historical fiction writer.

THE RED THREAD

Amy Jane Stewart



UK Publisher: Titan

UK Editor: Daniel Carpenter

Publication: September 2027

**On behalf of Marilia Savvides
at The Plot Agency**

Emma has escaped her nowhere town – and murky past – to become an English student at a prestigious northern university. She loves the academic rigour, the scholarly surroundings, and the chance to become a new person.

Then, Emma meets dancer Cleo. From the second she sees her perform on the aerial silks in Fresher's Week, she's obsessed. Entranced. Because Cleo is everything Emma isn't: glamorous, confident, and surrounded by friends.

After Emma follows Cleo one night and sees her do something strange and violent, she is welcomed into the fold. Because Cleo and her friends are not all they seem. They call themselves the Scarlet Sept, and spend their time conducting ancient rituals on campus and following the secret occult doctrine of the university's two founders. But it's okay, their rituals cleanse people, make them better.

And when someone from her past appears to be on campus, stalking the students, Emma realises she can use the Scarlet Sept and their powers to redeem him. But if the Scarlet Sept are going to do that, then they want Emma to join them, and becoming a part of the society means shedding more than just the past. It requires blood.

At least – that's Emma's side of the story. Cleo's still got to tell you hers.

AMY JANE STEWART is a writer living in the Scottish Borders. She was the winner of the New Writing North & Word Factory Northern Apprentice Award in 2021 and the Mairtín Crawford Prize for Short Story in 2022. She has been Highly Commended in the 2019 Bridport Prize and shortlisted for the 2023 Bristol Short Story Prize. She holds an MA in Creative Writing from York St John University and is studying for a Creative Writing PhD at the University of Sheffield. Her debut novel HEX HOUSE was published by Titan in earlier this year.

SEDUCED BY TWILIGHT

Megan Scott



UK Publisher:

MoonFire/HarperCollins

UK Editor: Kate Byrne

Publication: September 2027

**On behalf of Amanda Harris at
Maven Literary**

The first in a new spicy, contemporary fantasy trilogy inspired by Irish folklore, for fans of Outlander and Practical Magic

When Ríona is summoned home to her matriarchal coven in Ireland, she immediately dreads the return. Not because she doesn't love her family, but because of the rite they have to perform. Every year Irish Twilight Witches use their liminal magic to restrain an ancient and terrible mist that would otherwise lure in innocents with their deepest desires, never to be seen again.

Ríona has always strived to be as powerful and confident as her grandmother. Yet every year on this night, she falters. Because the mist tries to lure her with the image of a man, and every year, the temptation gets worse.

When Ríona's plan to counteract the mist's allure fails during the ceremony, the unthinkable happens. The warrior she's seen every year comes out of the mist and with him released, her entire coven of witches takes his place within it.

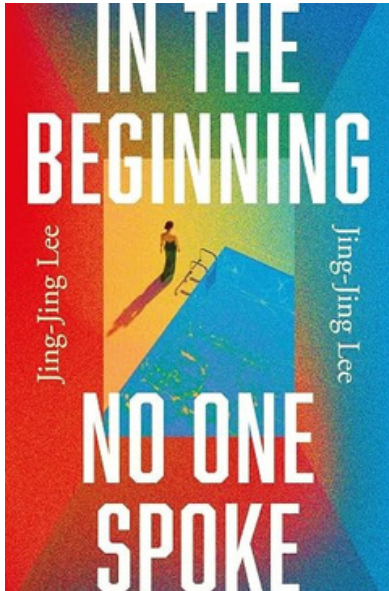
But the infamous Irish warrior Naoise has no intention of being returned to the mist, nor his original time, thanks to a tragic prophecy that he would fall in love, ruin his family and doom his people. And what better way to spend his freedom and earn his name in history, than seducing Ríona, and destroying the mist for good?

MEGAN SCOTT is a romance and fantasy writer from a coastal town in the North West of England. Her debut for young adults, *The Temptation of Magic*, was published by HarperCollins in the UK and US in 2024, beginning the *Empyreal* trilogy. She studied Art History and Classical Civilisation at university and masters level, looking at depictions of myth in nineteenth-century art which still inspire her novels.



IN THE BEGINNING NO ONE SPOKE

Jing-Jing Lee



UK Publisher: Magpie/
Oneworld

UK Editor: Juliet Mabey

Publication: April 2027

Extent: 304 pages

Rights sold:
Italy: Fazi

***The new novel from the author of Women's Prize
longlisted HOW WE DISAPPEARED***

Kai Shan married into a wealthy family who revel in their status at the peak of Singapore's rigidly delineated social pyramid. Her life now, with its full-time household staff, luxurious parties and five-star holidays, bears no resemblance to that of her parents when she was growing up. She should be happy, she knows she should. But she can't shake the feeling that something is rotten in the very core of her husband's family.

When she stumbles across a video she was never meant to see, her worst suspicions are confirmed. Now, she must decide whether she can forget what she has seen and preserve the lifestyle she thought she wanted, or reveal her husband's secret, with potentially devastating consequences...

At once nail-biting and thought-provoking, **IN THE BEGINNING NO ONE SPOKE** is a sharply insightful novel about complicity, secrets, and the courage it takes to speak out.

PRAISE FOR JING-JING LEE

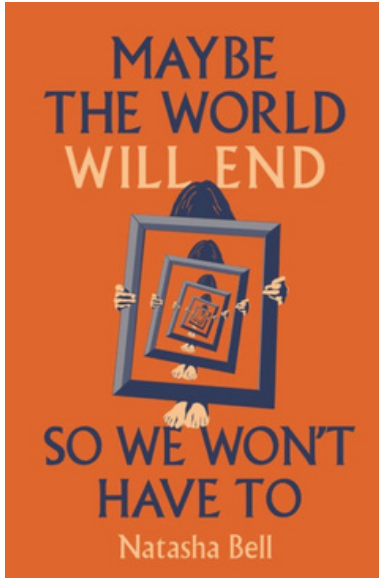
'A heartbreaking but hopeful story about memory, trauma and ultimately love.' **New York Times**

'The brilliance of the writing makes it harder to bear. It's powerful and profound.' **Irish Independent**

JING-JING LEE was born and raised in Singapore. She obtained a master's degree in Creative Writing from Oxford in 2011, and has since seen her poetry and short stories published in various journals and anthologies. Jing-Jing's novella, *If I Could Tell You*, was published by Marshall Cavendish in 2013 and her debut poetry collection, *And Other Rivers*, was published by Math Paper Press in 2015. Her debut novel *How We Disappeared* was longlisted for the Women's Prize for Fiction in 2020. She currently lives in Amsterdam.

MAYBE THE WORLD WILL END SO WE WON'T HAVE TO

Natasha Bell



UK Publisher: Renard Press

UK Editor: Will Dady

Publication: September 2026

Extent: 256 pages

**On behalf of Marilia Savvides
at The Plot Agency**

Author Harry is divorced, depressed, out of contract and unsure what she wants to do with the rest of her life. She invents a character Natalie – a braver, bolder version of herself – whom she begins channelling in small ways in her own life.

A metafictional tour de force, **MAYBE THE WORLD WILL END SO WE DON'T HAVE TO** is a finely crafted literary autofiction about identity, sexuality and the work that goes into writing a novel. Brilliantly queer and feminist, and by turns funny and dark, it leaves us questioning the practice and ethics of being a writer.

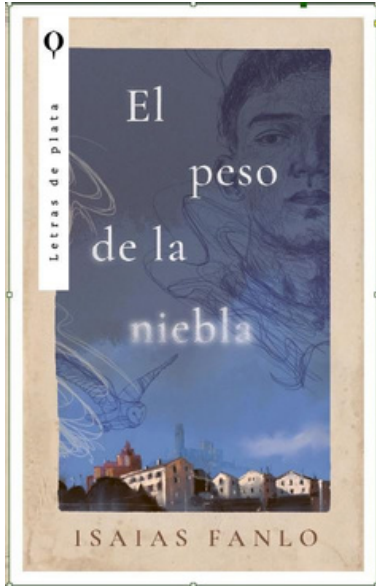
'A fall into the metafictional abyss has never been so funny, or so absurdly inventive, or so pointed about the alternating egotisms and humiliations of the writing life.' **Sunday Times bestselling and Booker Prize nominee FRANCIS SPUFFORD**

—THE—
PLOT
AGENCY

NATASHA BELL is an author and researcher. Her novels *This Nowhere Place* (2021) and *His Perfect Wife* (2018) are published by Penguin. She lived and studied in York and Chicago in her twenties, then moved to London for her thirties, where she completed an MA and a PhD in Creative Writing at Goldsmiths. She teaches novel-writing for Faber Academy, City Lit and Jericho Writers, and lives in Southwark with her wife and son.

THE WEIGHT OF THE MIST (El peso de la niebla)

Isaias Fanlo



Spanish Publisher: Plata / Urano

Spanish Editor: Leonel Teti

Publication: November 2026

Extent: 384 pages

On behalf of Robert Caskie

Set in a lost town in Central Spain ravaged by an extreme climate, this is a profoundly emotional coming-of-age novel that explores memory, queerness and the redeeming power of love.

Spain, early 1990s. The world is changing.

An inland town is surrounded by ghosts and arid land. A man disappears without a trace, whilst his teenage son Léon, in his most formative years, is asking questions.

Can a boy desire another boy? Can he desire two at the same time? Where do all those lost shadows go?

Léon seeks answers, accompanied by his abuela Carmen, his friends Benilde and Esmael, and his enigmatic neighbour Noel. But the past and present, history and memory, myth and reality will swirl and distort in the fog.

All the while an enormous owl is watching over, with its two black eyes scouring for its next victim.

**ROBE
RTCA
SKIE**

ISAIAS FANLO is a professor of Modern and Medieval Iberian Studies at the University of Cambridge. **EL PESO DE LA NIEBLA** is his first novel, written in Catalan and now translated into Spanish.

BITTER MELON

Liv Little



UK Publisher: Dialogue

UK Editor: Hannah Chukwu

Publication: October 2026

**On behalf of Abigail
Bergstrom at Bergstrom
Studio**



Jalissa and her dad aren't close, but when he invites her to Jamaica, his homeland, for the first time, she says yes.

She's running from heartbreak and a loss of her own; he's running out of time.

As they travel through sun-drenched towns and navigate tangled family roots, old wounds open and long-held silences begin to break. They're both trying to outrun something-but along the way, they cross paths with people whose stories shift their own, helping them face the past, reckon with the present and reimagine what comes next.

BITTER MELON is a tender, funny, heart-bruised road trip into memory, mortality and the fierce, fragile love between a daughter and the father she's still learning to understand.

PRAISE FOR LIV LITTLE

'An effervescent and irresistible new voice' **COCO MELLORS**

'A wonderfully fresh, zesty and sexy debut novelist who is putting black queer lives, loves and longings centre stage, where they belong' **BERNARDINE EVARISTO**

LIV LITTLE is a writer of Jamaican and Guyanese descent via South London. Liv tells stories with heart about the people and places that matter to her. Her work spans journalism, audio, TV and curatorial projects for which she's received various accolades, including LGBTQI+ Broadcaster of The Year and Rising Star at Wow. Her short story, 'The Sisters', was published in the critically acclaimed HAG, a collection of forgotten folktales retold. She was a BBC Writer in Residence for 2021, in which she developed an original pilot for a queer conspiracy thriller. At 21, Liv founded the award-winning media company gal-dem. Her debut novel ROSEWATER was published by Dialogue in 2023 Liv is most at peace in nature, and she now lives by the sea.

THE LOST CHILDREN OF SPINDRIFT

Zoe Manlow



UK Publisher: Bedford Square

UK Editor: Carolyn Mays

Publication: June 2027

**On behalf of Eugenie Furniss
at 42MP**

August, 1976. The longest, hottest summer anyone could remember. No wonder families flocked to the golden beaches of East Anglia, where there was a breeze and where the chill of the North Sea was, for once, a welcome relief. If you were a child, it was the best summer ever...

Eve is already feeling under siege when the Norfolk police appear at her door. They've found new evidence in the disappearance of a father and son from a beach in a night storm fifty years ago. Blood on a t-shirt, and a connection to a seaside chalet called Spindrift where she and her sister Jude spent the summer, just before their mother put them into care and vanished from their lives.

Now Eve and her sister are going back to Spindrift, where everything went wrong, to see if the children they used to be can give some answers to the women they've become. What happened there, when the tension in their little house simmered as the thermometer rose, and more than one child was lost?



ZOE MANLOW has worked in education services for over 25 years, but her heart has always been in writing. When she's not working, she enjoys baking, collecting antiques, and gardening. She is also slowly decorating and furnishing a large dolls' house. Originally from Medway, she has a grown-up son and now lives in London with her husband and their enormous dog.

THE SECRET AT NUMBER 19

Laura Foster



For readers of Jennie Godfrey and Emma Healey, *THE SECRET AT NUMBER 19* is a tender story of unlikely friendships, late-in-life healing and the struggle between vengeance and justice.

Albert Hodge is ready for his life to end.

Since losing his beloved Beth, and his son now living in Australia, he has retreated to the quiet routine of Pear Tree Place retirement village—enduring the meddlesome kindness of his assigned “buddy,” Judith Merriweather, and the long days of committee meetings and waiting out the clock of life.

UK Publisher: HQ

UK Editor: Manpreet Grewal

Publication: July 2027

Rights sold:

Germany: dtv

Italy: Newton Compton

Spain: Newton Compton

US & Canada: Pegasus

Until Sylvia Carraway arrives.

MUCH younger than the average resident, Sylvia smokes, drinks, and plays Rachmaninoff at window-rattling volume. She’s disruptive, magnetic—and everything Albert has been trying to avoid. But when he’s reluctantly appointed as Sylvia’s “buddy,” he becomes entangled in a decades-old mystery: an unsolved murder that has brought her to this sleepy village.

Sylvia believes a killer lives among them and she will stop at nothing to deliver the justice she has waited for, for decades.

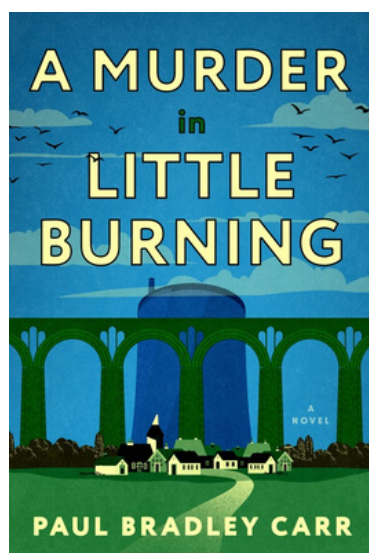
But is Sylvia telling the truth or is she just as culpable of terrible acts as the person she is seeking to find?

As dark pasts surface and alliances shift, Albert finds himself—in his winter years—an unlikely detective with a gun in his hand, and a very serious decision to make...

LAURA FOSTER studied Philosophy at Nottingham University before earning a Master’s in The Philosophy of Religion and Ethics at The University of Birmingham. She spent nearly a decade working in Higher Education before embarking on her first writing course at Faber Academy where she found community of fellow writers and, finally, a good outlet for her thoughts. She is now based in Bristol with her family. This is her first novel.

A MURDER IN LITTLE BURNING

Paul Bradley Carr



UK Publisher: Atria

UK Editor: Sean DeLone

Publication: July 2027

**On behalf of Marlia Savvides
at The Plot Agency**

When American billionaire Bunny Hutch is injured in a near-fatal car accident, he convalesces by obsessively watching BBC cosy detective show *The Muggins Murders*. Tired of his high-pressure life in America, he quits his work and decides to recreate the perfect fictional English village where the show was filmed. Little Burning is the perfect utopian community; friendly, safe, healthy, private. It's a whole new life for Bunny.

Meanwhile, the creator of *Muggins*, Kennedy Mott, is struggling to make his big comeback. His partner, Rebecca, left him for a French antiques dealer, producers aren't interested in his new ideas, and he's just woken up in jail with a killer hangover, and a faint memory of causing a scene outside a private members club in Soho.

Just when he's at his lowest, he's approached by a man who works for Bunny Hutch. The reclusive billionaire requires his presence at Little Burning urgently. Bunny's assistant died under impossible circumstances and Bunny can't think of anyone better to investigate the case than the man who invented the best television detective of all time. A mad idea, sure, but everyone knows billionaires are eccentric, and this particular mad idea comes with a very fat payday, and a chance for Kennedy to see the village he conjured from his imagination brought to life. He cannot resist.

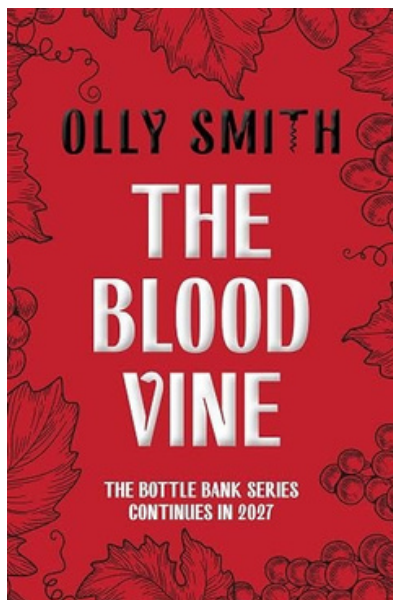
What starts as a simple murder investigation soon reveals a deadly conspiracy bubbling away under the surface of Hutch's perfect little village. A conspiracy that stretches from the global nuclear industry to the highest levels of government - and threatens to destroy Kennedy and everyone he loves, unless he can untangle what's real and what's fictional and expose the conspirators before the clock strikes zero.

PAUL BRADLEY CARR is a British journalist and author. He has written three memoirs about his adventures in and around Silicon Valley. He was the Silicon Valley columnist for *The Guardian*, senior editor at *TechCrunch*, cofounder of *PandoDaily*, and founder and editor-in-chief of the infamous *NSFWCORP* in Las Vegas. His writing has also appeared in *The Wall Street Journal*, *HuffPost*, *National Geographic*, and much more. He lives in Palm Springs with his family and is the co-owner of *The Best Bookstore* in Palm Springs.

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THE BLOOD VINE: Book 2 in the Bottle Bank Mysteries

Olly Smith



UK Publisher: Baskerville/John Murray

UK Editor: Jade Chandler

Publication: June 2027

Extent: 320 pages

Rights sold:
Film/TV: auction ongoing

Uncork the second irresistible mystery in the Bottle Bank series in which a perilous secret rooted in a vineyard compels Barclay Flint to unmask a killer.

Zaki Khan, an eccentric tech millionaire turned life extension guru, is determined to cheat death and prolong his life indefinitely. Returning to his hometown of Lewes, the local community is sharply divided by the controversial design of Khan's new headquarters on the banks of the River Ouse.

Shortly after interviewing him for a feature, local journalist Monica Reeves dies in mysterious circumstances sending shockwaves through the town. Barclay Flint and his Bottle Bank team are drafted in to investigate.

With the Sussex Downs harbouring the secrets of Khan's relentless quest for immortality, old school gangsters, fraudulent wine sales and some imaginative ecological protesting, Barclay and the Bottle Bank team must race against time to stop the killer from striking again.

PRAISE FOR OLLY SMITH

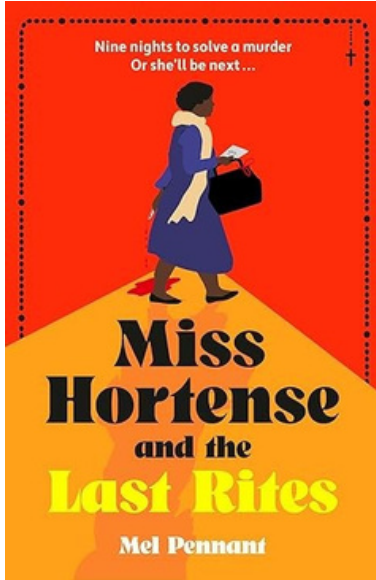
'An outstanding cosy crime debut. Death by Noir is the sparkling start to a corking new series!' **JANICE HALLETT, Sunday Times bestselling author of The Appeal**

'Olly Smith brings his legendary nose to detecting dark and troubling notes in the vinous twittens of Lewes. I loved his crime debut so much I bought a case of Sussex Seyval Blanc to celebrate it.' **RICHARD COLES**

OLLY SMITH is the UK's best-loved wine expert, with 18 years' presenting wine on BBC1's Saturday Kitchen. He is the author of several books on wine and cocktails, including WINE (Quadrille, 2025). His debut novel and the first in the Bottle Bank Mysteries, DEATH BY NOIR was published by Baskerville in 2026.

MISS HORTENSE AND THE LAST RITES

Mel Pennant



UK Publisher: Baskerville/John Murray

UK Editor: Jade Chandler

Publication: June 2026

Extent: 320

Rights:
USA & Canada: Pantheon

The second novel from the author of CWA Dagger and McDermid Crime Debut Awards nominated A MURDER FOR MISS HORTENSE

Nine nights to solve a murder... or she'll be next.

When Bigglesweigh's notorious gangster, Cuttah, uses up the last of his nine lives, and is found dead at his flat, there is only one person who can solve the mystery of who killed him: indomitable retired nurse Miss Hortense.

Cuttah left a letter with a list of suspects. There's just one problem: Miss Hortense's name is on the list and she only has nine days before his cronies seek retribution...

PRAISE FOR MEL PENNANT

'Fresh, original and intriguing from start to finish!' **JANICE HALLET, bestselling author of The Examiner**

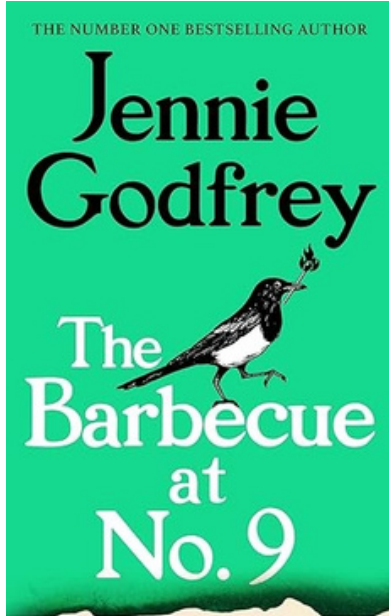
'What a joy - a brilliant new amateur sleuth to rival Miss Marple!' **Good Housekeeping**

'More than a cosy crime mystery . . . it's the story of a community' **JENNIE GODFREY, bestselling author of The List of Suspicious Things**

MEL PENNANT is an award-winning playwright whose work has appeared in the National Archives, as well as on stage. Born in London, she was raised by an extraordinary village, which included her Jamaican grandparents who moved to England in the 1950s as part of the Windrush generation. Mel is drawn to stories that explore what's hidden below the surface and celebrate the richness and strength of tight-knit communities. She lives in London with her family and their dog, Bleu. Her debut novel, A MURDER FOR MISS HORTENSE was published by Baskerville in 2025.

THE BARBECUE AT NUMBER 9

Jennie Godfrey



UK Publisher: Hutchinson
Heinemann

UK Editor: Venetia Butterfield

Publication: February 2026

Extent: 464 pages

Rights sold:

Germany: dtv

Italy: Bollati Boringhieri

Norway: Gyldendal

USA & Canada: Sourcebooks

A SUNDAY TIMES BESTSELLER

It's the summer of 1985 and the residents of Delmont Close are preparing a neighbourhood barbecue to watch the biggest music event in history: Live Aid. A day like no other that will end having reached millions and changed the lives of all who attend.

House-proud Lydia Gordon, whose idols are Princess Di and Delia Smith, is determined to put on a show that will impress everyone - with her posh garden and state-of-the-art television and her sweet husband and two children, Hanna and David.

But as the guests flood into number nine, so do all of the secrets that have been kept in the close.

Rita, a new neighbour from Australia, is hoping for a fresh start but harbours a shocking event in her past; Steve, a young Falklands veteran, battles his own demons; and Mr Wilson is surely too good-looking to ever be trusted.

But as the hours count down to the last performance of the night, it's Lydia who faces the heart-breaking truth that her immaculate home and flawless family might not be so perfect after all.

And if each of their neighbours is guilty of hiding something, so are the Gordons at number nine ...

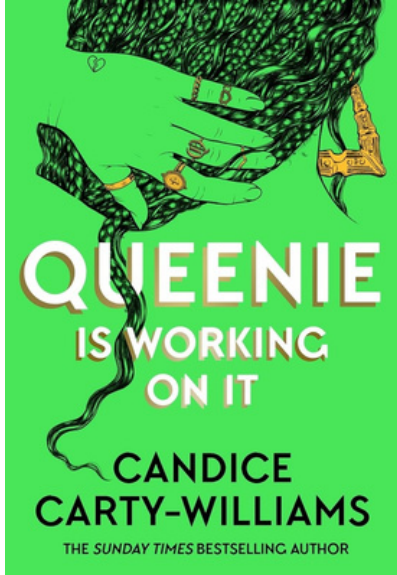
'A gorgeous novel, I adored it, Jennie Godfrey's writing is pure joy, she is such a gifted storyteller.' **CLAIRE LESLIE HALL**

Warmly engaging prose... Godfrey's gentle, wryly humorous take makes for a breezily entertaining read.' **The Times**

JENNIE GODFREY was raised in West Yorkshire and her debut novel is inspired by her childhood there in the 1970s. Following the success of her debut *THE LIST OF SUSPICIOUS THINGS*, which has been translated into 20 languages and was shortlisted for Debut of the Year at the British Book Awards, she is now a full-time writer and part-time Waterstones bookseller and lives in the Somerset countryside.

QUEENIE IS WORKING ON IT

Candice Carty-Williams



UK Publisher: Trapeze

UK Editor: Katie Espiner

Publication: July 2026

Extent: 416 pages

Rights sold:

Germany: Blumenbar/Aufbau

USA & Canada: Gallery

QUEENIE returns in the highly anticipated new novel from critically adored, multi-prize shortlisted, smash-hit bestselling author Candice Carty-Williams

How is it possible for one woman to hold it together when she's:

Confronted with a racing biological clock when she doesn't even know if she wants kids.

Trying to act normal when her heart is smashed into a million pieces.

Ten times smarter than the people she's working for.

Priced out of the housing market in the place she grew up.

Stuck in a situationship when all she wants is the love of her life back...

Bigger. Not better. Older. Not wiser. Queenie Jenkins is working on it. And failing.

Award-winning author Candice Carty-Williams returns with a scalpel-sharp, poignant and hilarious new book that shines a dazzling light on the realities of modern womanhood.

'Smart and funny... Delightfully realised' **The Guardian**

'I cannot tell you how much I loved this second slice of Queenie's life. I laughed and cried, and was once again in awe of Candice Carty-Williams ability to depict a real, imperfect life in such a captivating way. I flew through every page' **JENNIE GODFREY, Sunday Times bestselling author of The List of Suspicious Things**

CANDICE CARTY-WILLIAMS is a journalist, screenwriter, and author of the Sunday Times bestselling *QUEENIE*, which was translated into 14 languages and was adapted into a hit TV series, and *PEOPLE PERSON*. Candice created and launched the Guardian and 4th Estate BAME Short Story Prize, the first inclusive initiative of its kind in book publishing.

THE INVISIBLE WOMAN

Sam Baker



'A wave of wet heat burst from my hair to my crotch, a convulsion swept through my body and I lurched forward as the room seemed to ebb and flow around me. My heart fluttered an arrhythmic beat in my chest. The lights flickered, darker, then brighter. Was I having a stroke? A seizure?

When the room stilled I looked back up at the mirror. And saw... nothing.'

Jess has done everything right. So why, age 53, is she crying in the office loos because a young male colleague, once again, took the credit for her work?

UK Publisher: September

UK Editor: Hannah MacDonald

Publication: September 2027

Rights sold:

WEL audio: Bolinda

She loves her husband Vince – the man she met on a Dalston dancefloor in her twenties, when their lives overlapped in a perfect Venn diagram of hope and ambition. But somewhere along the way, the circles shifted - now hers is a crescent moon at the edge of his. Vince is universally admired as magnetic while Jess – at home, at work, in the world – is becoming... invisible.

Then the unthinkable happens: first, Jess is made redundant on grounds that reek of ageism. Then, she discovers Vince is having an affair with his assistant. Decades of quiet compromise erupt into a rage she has never felt before. She feels distinctly strange all over, her blood pumping, bright lights in her vision. And when she looks in the mirror... she's not there.

In this bold, feminist retelling of HG Wells' *The Invisible Man*, Sam Baker imagines what happens when midlife invisibility turns literal. Is it a curse – or a gift?

After all, if they can't see you, they can't stop you.

SAM BAKER is a journalist, broadcaster and podcaster. She was the award-winning Editor-in-Chief of *Cosmopolitan*, *Red*, *Just 17* and *Company*, and co-founder of the women's mobile platform *The Pool*, which won both a Webby and a Lovie, as well as a Drum Online Media Award, in 2017. Sam is the author of *THE SHIFT* (Coronet, 2020) a memoir/manifesto credited with helping start the menopause movement.

MERRY SPOOKY LOVE: A Melody Bittersweet Novel

Josie Silver



UK Publisher: Evermore/
Cornerstone

UK Editor: Claire Simmonds

Publication: October 2026

Extent: 336

Rights sold:

Germany: Rowohlt

Israel: Kinneret

Russia: Azbooka

The festive third and final instalment in the Melody Bittersweet series.

Melody Bittersweet's Christmases are always more haunted than holly jolly, and this year is shaping up to be her most complicated yet.

When the town's beloved department store faces closure following the death of its owner, Melody — inconveniently able to see ghosts — is the obvious person to call to try and save it. Teaming up with Fleur, the heir determined to protect her family's legacy, and one very determined ghost, Melody throws herself into the case.

Unfortunately, the job also reunites her with Fletcher Gunn: her sceptical, infuriating, still-very-tempting on-off boyfriend. Fletcher doesn't believe in ghosts — and as their undeniable chemistry starts to simmer, sparks fly and working together proves harder than either of them expected.

With Christmas fast approaching and the store's future hanging in the balance, Melody must race to save the store, confront the ghosts of her past, and decide whether love is worth fighting for.



JOSIE SILVER is a writer of love stories. Her debut novel ONE DAY IN DECEMBER was a Sunday Times & NY Times bestseller and has been translated into more than twenty-five languages. Josie lives in the UK with her husband, their sons.

THE COLLECTIVE

Rebecca Bainbridge



UK Publisher: Quercus

UK Editor: Florence Hare

Publication: July 2027

**On behalf of Amanda Harris
at Maven Literary**

THE COLLECTIVE is a pacy story of the twisted realities of a life-coaching cult, for readers of Lucy Foley and Chelsea Bieker.

Tess should be very happy. She has Ben – an attractive, amicable husband – a honeymoon in Bali, and an inner-city career waiting for her at home. And yet, Tess is plagued by the sense that her marriage isn't quite right, a sentiment echoed by her best friend Abbie, moments before her wedding.

In Bali, Ben and Tess connect with David and Heather. They are the founders of The Collective – a life-coaching programme that starts to shape Tess's life; her marriage, her work, the way she carries herself into every room. Soon, Tess is spending two weeks at The Collective retreat in Snowdonia. Weeks turn into months, and the façade of mindful breathing and group hiking sessions gives way to a dark underbelly of stolen children, a missing girl, and a dead body found in the woods. As Tess finds herself seduced by David's authoritative charm, and Abbie begins a desperate search to rescue her best friend from the cult's insidious clutches, the binaries between life and death and love and hatred are increasingly blurred.

PRAISE FOR REBECCA BAINBRIDGE

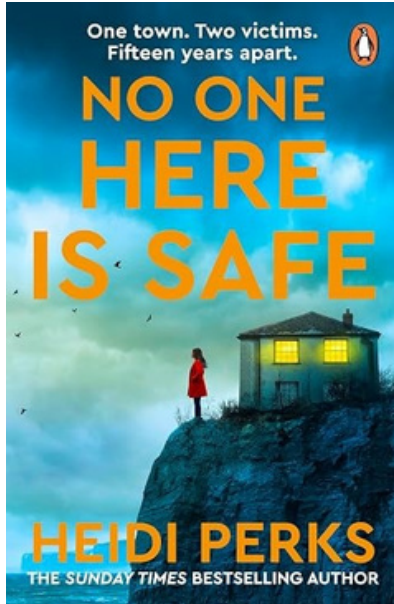
'A debut that dazzles' **ANDREA MARA**

'Expertly sprinkled with tension' **Daily Mail**

REBECCA BAINBRIDGE's debut domestic thriller *The Pool Party* was published by Quercus/Hachette in July 2026. Following a career as a global marketing professional, working with organisations including the BBC and Warner Brothers, Bainbridge knows exactly what makes a story engaging and powerful. After living in Switzerland, Italy, and France, she is now based in the UK. **THE COLLECTIVE** is her second novel.

NO ONE HERE IS SAFE

Heidi Perks



UK Publisher: Century

UK Editor: Emily Griffin

Publication: March 2027

Extent: 400 pages

Rights sold:

Russia: Azbooka

USA & Canada: Sourcebooks

New from the multi-Sunday Times bestselling author

When a body is found on the beach beneath the clifftop town of Morva, the whole community is left in shock.

No one knows the identity of the woman, or how she came to meet her death.

For Addie, who lives in the house perched just above those cliffs, the discovery of the body is doubly shocking.

Because the woman has been found in the exact same spot where Addie's husband fell to his death fifteen years ago.

With a town in turmoil as everyone races to uncover the truth, Addie and her daughter Norah must search for answers and confront what happened all those years ago.

Because if a killer is out there, no one is safe...

PRAISE HEIDI PERKS

'I flew through this book in three days, with my heart in my mouth. Seriously page turning.' **LISA JEWELL**

'I was gripped from the very first page' **CLAIRE DOUGLAS**

'Pure, thrilling escapism. Whip-smart twists make this summer sizzler impossible to put down. Unforgettable.'

CHRIS WHITAKER

HEIDI PERKS is the Sunday Times bestselling author of 8 previous novels, including *NOW YOU SEE HER*, which was translated into 7 languages. Her books have sold 800,000 copies in the English language. She lives on the south coast of England with her family.

THE WIDOW'S MIRROR

S.K. Tremayne



UK Publisher: HarperCollins

UK Editor: Jane Johnson

Publication: February 2027

Rights sold:

Germany: Droemer Knauer

Finland: Otava

Poland: Czarna Owca

Russia: Vimbo

**On behalf of Eugenie Furniss at
42**

***The second novel in the gripping new Cornish crime series
from the No.1 Sunday Times bestselling author of THE ICE
TWINS***

In a lonely corner of Cornwall, they say you must never look
into the Widow's Mirror...

Five hundred years ago, a woman accused of witchcraft was
drowned in the ancient rock pool. They say her curse still waits
beneath its cold water.

When psychologist Karenza Bray is called to help a young
woman spiralling into darkness, she uncovers secrets buried for
centuries. And a killer hiding in plain sight.

Then the fog rolls in. The past comes alive. And the Widow's
Mirror demands another victim.

Some legends are simply history, waiting to repeat itself.

PRAISE FOR S.K. TREMAYNE

'Terrifyingly believable and utterly gripping' **LISA JEWELL**

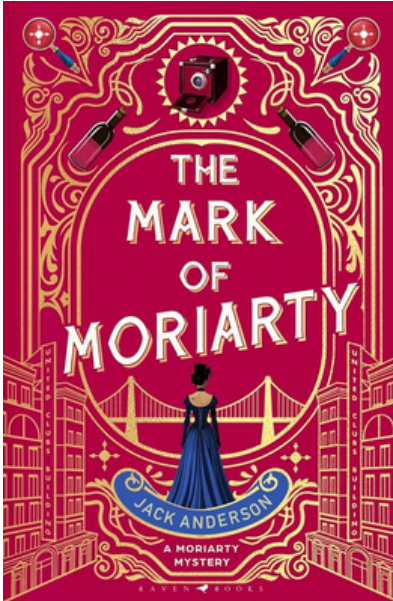
'Unbearably gripping and suspenseful' **SOPHIE HANNAH**



S.K. TREMAYNE is a bestselling novelist and award-winning
travel writer, and a regular contributor to newspapers and
magazines around the world. The author's previous novel THE
ICE TWINS was a Sunday Times No.1 bestseller. Born in Devon,
S. K. Tremayne now lives in London and has two daughters.

THE MARK OF MORIARTY

Jack Anderson



UK Publisher: Raven/Bloomsbury

UK Editor: Alison Hennessey

Publication: November 2026

Extent: 320 pages

Rights sold:

Italy: Tre60

US & Canada: Crooked Lane
Books

Russia: Azbooka

**On behalf of Marilia Savvides at
The Plot Agency**

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The second novel in the fiendishly inventive and enjoyable MORIARTY MYSTERY series, which sees Sherlock Holmes' iconic villain re-invented for a whole new generation of readers.

'The Arcane Society of New York holds close the fortune you seek'

A disgraced socialite who had fled to California is found barefoot in a snowy New York alleyway. There is no sign of how she got there, and she is too traumatised to speak. The only clue is a note found scribbled in the Bible she is clutching. The Arcane Society appears to be responsible – but no one knows anything about them.

Newly qualified doctor Clara Mendel joins the city's Sabel Club, a once thriving social society now devoted to solving the riddle of Viola Blackman. Clara is determined to help Viola speak again, but she also has an ulterior motive: if she can solve the mysterious case, it may tempt out of the shadows her old sparring partner James Moriarty: nemesis of the legendary Sherlock Holmes.

But as the Sabel Club comes under violent attack, Clara is forced to ask herself to what lengths will the Arcane Society go in order to preserve their anonymity.

And how much trust can she truly place in a master criminal?

PRAISE FOR JACK ANDERSON

'Come for the title, stay for the domestic hijinks that'll give the archcriminal a run for his money' **Kirkus Reviews**

'Ingenious' **Sunday Times**

JACK ANDERSON lives with his wife in South London, but remains a Northerner at heart. His debut novel *THE GRIEF DOCTOR* was published by Raven in 2024 and the first in the Moriarty Mystery series, *THE RETURN OF MORIARTY*, was published in 2025, also by Raven. He is currently developing a number of television ideas across the horror genre.

THIS BOOK MADE ME THINK OF YOU

Libby Page



UK Publisher: Viking

UK Editor: Vikki Moynes

Publication: January 2026

Extent: 400

Rights sold:

Arabic: Falak
Brazil: Companhia das Letras
Bulgaria: Serendipity
China: Sunclour
Croatia: Novella
Czechia: Dobrovsky
France: Leduc
Germany: Goldmann
Greece: Metaixmio
Hebrew: Modan
Hungary: Libertine
Italy: Libreria Piernogiorno
Korea: Namu
Lithuania: Alma Littera
Macedonia: Sakam Knigi
Netherlands: Mint/Singel
Polish: Times S.A.
Portugal: Alma dos Livros
Romania: Bookzone
Serbia: Laguna
Slovakia: Ikar
Slovenia: HKZ
Spain: VR Editores
Thailand: Bookscape
Turkey: Dogan Egmont
Ukraine: Vivat
US & Canada: Berkley

Swedish, Norwegian, Danish and Finnish rights only on behalf of Robert Caskie

Twelve stories. Twelve months. One chance to heal her heart...

When Tilly Nightingale receives a call telling her there's a birthday gift from her husband waiting for her at her local bookshop, it couldn't come as more of a shock. Partly, because she can't remember the last time she read a book for pleasure. Mainly, because Joe died five months ago...

The gift is simple - twelve carefully chosen books from Joe, one for each month, to help her turn the page on her first year without him.

And so begins a reading-inspired journey that takes Tilly around the world; from bustling sidewalks in New York and the tree-lined avenues of Paris to the tranquil Tuscan countryside and the white sands of Bali. With the help of the bookshop owner, Alfie, Tilly starts to discover who she is now, after Joe.

But can Tilly's year of books show her how to love again?

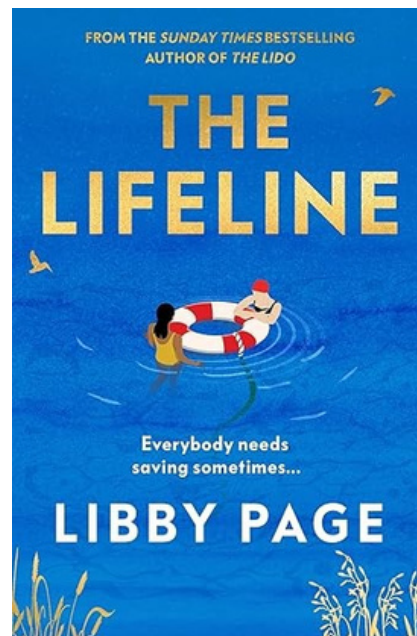
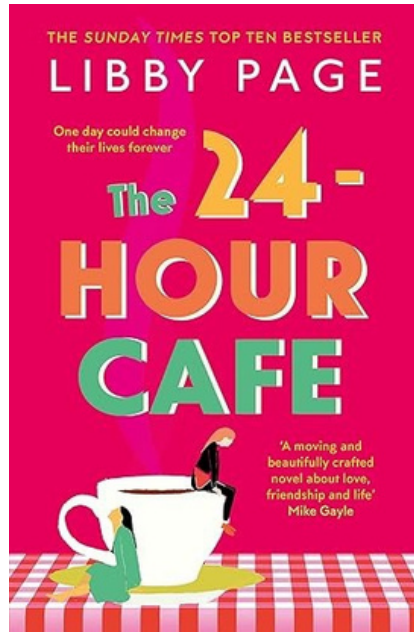
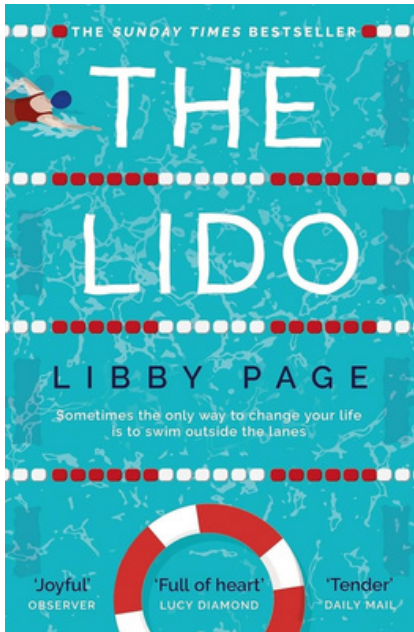
← 'Cosy, uplifting and heartwarming' **BETH O'LEARY**

'Libby's big heart, emotional intelligence and love of reading shine through every page. It will make you laugh, make you cry but above all it will give you hope.' **VERONICA HENRY**

LIBBY PAGE is the Sunday Times bestselling author of *The Lido*, *The 24-Hour Café*, *The Island Home*, *The Vintage Shop* and *The Lifeline*. *This Book Made Me Think of You* is her sixth novel. She lives in Somerset with her husband and young son

Libby Page

Feel-good fiction collection from the Sunday Times bestselling author of
THIS BOOK MADE ME THINK OF YOU



Rights sold:

Arabic (x1): under offer

Italy (x2): Pienogiorno

Portugal (x5): Alma dos Livros

On behalf of Robert Caskie

ROBE
RTCA
SKIE

NON-FICTION

THE OVERRIDE: Challenge 300,000 Years of Evolution in 3 Seconds

Dr Darren Coppin



On submission Autumn 2026

**Your brain was built for a world that no longer exists.
Meet the three seconds that change everything.**

You always felt that something else was going on around you. Something you couldn't quite put your finger on. Why are you so full of information and good intent, yet act instinctively, irrationally, and then spend half your life pretending that was how you meant to act all along?

You skip the salad and reach for the doughnut. You stay in the job, or the relationship, three years too long. You panic-buy toilet roll, doomscroll at midnight, and snap at the people you love most. You are not weak, and you are not broken. You are simply carrying a brain perfected for a world that doesn't exist anymore.

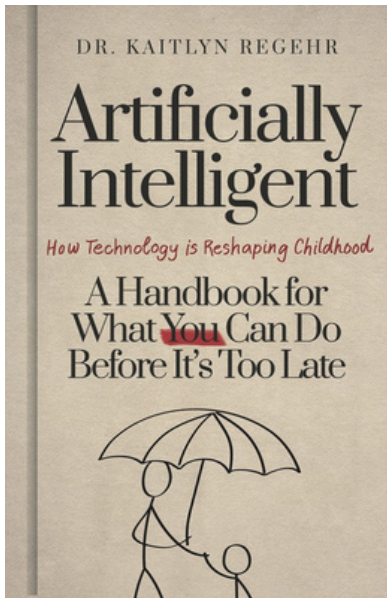
THE OVERRIDE is the funny, fiercely practical field guide to that mismatch. Just as the ancients didn't have a word for the colour blue, this book gives you the language to explain what is hidden in plain sight. Drawing on evolutionary biology, behavioural economics and positive psychology, Dr Darren Coppin shows you exactly why your oldest instincts keep misfiring, from loss aversion to the negativity bias, to the sheer terror of embarrassment, and filling the existential vacuum.

Then he hands you the fix: the Override. Three seconds, inserted between the instinct and the act, is all it takes to stop being played: by marketers, by your own biases, by three hundred thousand years of evolution. It'll have a remarkable impact on your life.

DR DARREN COPPIN is a behavioural scientist, keynote speaker, and reformed pessimist who has spent two decades helping real people – apprentices, jobseekers, executives – understand the science of why we behave as we do. He holds a doctorate in the behavioural sciences, built and sold a consultancy in the field, and has advised organisations across the world. Darren lives in Sydney and has a farm in the Australian bush, where the wildlife keeps him humble.

ARTIFICIALLY INTELLIGENT: How Technology is Reshaping Childhood - A Handbook for What You Can Do Now

Dr Kaitlyn Regehr



Publisher: Knopf Canada (North America)

Editor: Martha Kanya-Forstner

Publication: January 2027

Rights sold:
Italy: Newton Compton

In her internationally bestselling book, *SMARTPHONE NATION*, Dr Kaitlyn Regehr demystified the systems which govern what we see online and what we, as individuals, as families and as communities, can do about it. Now, **ARTIFICIALLY INTELLIGENT** addresses the next faultline for families: mass market AI.

Dr Regehr explores the deskilling of our kids and their futures and how we can push back. With her trademark warm, witty and accessible writing, Regehr leads readers through the AI landscape breaking down complex ideas making them both accessible and meaningful to readers everyday lives.

ARTIFICIALLY INTELLIGENT breaks down:

- How AI works and the ways that our data feeds it, creating a firm foundation to talk to others more effectively on this topic.
- The misconceptions about how AI powered EdTech is critical to our children's education, careers and futures.
- What AI is doing to young people's social, emotional and cognitive skills.

It offers up an alternative vision:

- Outlining the skills and competencies we and our children will need to thrive in an AI future, including computer science unplugged and cardboard box algorithms.
- Giving age and Stage appropriate guidance advocating for technological use at home and school.
- Suggesting conversations to have at home, with our schools, and with our elected officials when it comes to AI.

ARTIFICIALLY INTELLIGENT is a empowering and practical book will equip you to not only survive the AI future, but to thrive.

DR KAITLYN REGEHR is a professor of Digital and AI Literacy and a leading expert of the cultural impacts of technology. She's a key influence in policy circles who has worked on the Online Safety Act in the UK and with the UK's Department of Science, Innovation and Technology, the House of Lords, the Metropolitan Police and who has advised lawmakers in the US and Canada on legislation to strengthen safe design standards and regulate access to technology for minors. A prominent voice in the media, she has appeared on the Oprah podcast, BBC News, The Economist, CNN, The Guardian, The Times, CTV News and in the Canadian Globe and Mail.

EVERYDAY WILD: Discovering Adventure, Freedom and Wildness Without Quitting Your Job

Eva Outram



A practical and inspiring guide for people who feel the pull of adventure and connection to nature but believe modern life leaves no room for it.

EVERYDAY WILD challenges the idea that living adventurously requires quitting your job or escaping society, showing instead that wildness can be woven into everyday life. Through accessible wilderness skills, small “mini-adventures” that can be done before or after work, and ideas for larger but achievable expeditions, the book helps readers reconnect with nature and curiosity while still maintaining careers, responsibilities, and city lives.

On submission Autumn 2026

Blending practical instruction with philosophy and real-world adventure ideas, **EVERYDAY WILD** empowers readers to reclaim a sense of freedom and discovery without feeling the need to abandon the modern world or their everyday lives.

EVA OUTRAM is an outdoor adventure content creator on Instagram @eva__exploring with an audience of 150k and her instagram series ‘Mini Adventures After Work’ received tens of millions of views. She is also the founder of women-led outdoor adventure non-profit Wilder Horizons CIC and a previous contestant on Channel 4’s survival TV show Alone UK. She is an advocate for the benefits of spending time outdoors and has dedicated her career to inspiring others to do so.

THE JOY EFFECT: Finding the Beautiful Biology of Delight

Annabel Streets



UK Publisher: Bloomsbury

UK Editor: Rowan Yapp

Publication: January 2028

The joyful new book from the no.1 Sunday Times bestselling author of THE WALKING CURE

In an ever 'on' and uncertain world, polarised by social media, unsure of its future, and afflicted by rising levels of psychological stress and distress, moments of joy and delight are more important than ever before. These experiences or spots of time, however brief, rest and reset us. They remind us that the world isn't perhaps as grim as headlines would have us believe. And yet many of us are so busy, anxious, and exhausted, we no longer know where or how to find them.

And yet our bodies and brains are wired for joy. The neurobiology of joy is fundamental to our species. After all, how else could the human race have survived and thrived?

Moreover, we are wired to find joy (or take pleasure) in the simplest of things. When exposed to these 'joy-prompters', our bodies flood with a cascade of powerful biochemicals that are astonishingly good for us - beneficial for our physical, cognitive, mental and emotional health.

In **THE JOY EFFECT**, Sunday Times bestselling author Annabel Streets will show how being able to find delight in the simplest of pleasures - whether that's getting into bed with freshly changed sheets, walking in a bluebell meadow, listening to the dawn chorus, or browsing in a book shop - can transform our wellbeing and bring joy to the everyday.

ANNABEL STREETS is an award-winning writer of highly researched fiction and non-fiction. As Annabel Abbs, she is the author of WINDSWEPT: Why Women Walk, voted a top ten 2021 travel book, and the critically acclaimed Sleepless. As Annabel Streets she is the author of 52 WAYS TO WALK and THE WALKING CURE, which was a Waterstones Book of the Month and a Sunday Times bestseller. She has written for a wide range of titles, including the Guardian, The Daily Mail, Telegraph, Tatler and the Paris Review, and is a Fellow of the Brown Foundation. She lives in London and Sussex.

THE BRAIN BOOK: A Journey into the Hidden Life of the Brain

Dr Soumya Mukherjee



A mainstream, science-forward guide to upgrading brain health and performance, blending cutting-edge neuroscience from the operating room to the newest research straight from the laboratory, by one of the world's most renowned neurosurgeons and leading neuroscience researchers.

In a world where dementia, stroke, mental health struggles, and cognitive burnout are at record highs, **THE BRAIN BOOK** is part playbook, part survival guide, part backstage pass into the universe's most complex organ – showing readers how to upgrade their brains and thrive. Like Atomic Habits for your brain, this book provides science you can use, stories you won't forget, and strategies that stick.

UK Publisher: Cornerstone

UK Editor: Kate Craigie

Publication: May 2027

Rights sold:

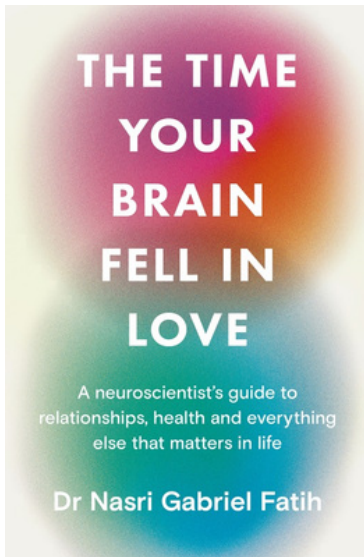
Arabic: Dar Falak
Brazil: Sextante
China: China South Booky
Germany: Fischer
Hungary: Agave
Italy: Vallardi
Korea: Book21
Netherlands: Spectrum Life
Poland: Galaktyka
Romania: Bookzone
Russia: Eksmo
Serbia: Laguna
Spain: Destino/Planeta
Taiwan: Commonwealth Magazine
Turkey: Domingo
US & Canada: Union Square
Square/Hachette
Vietnam: MedInsights/Alpha

Unlike books that isolate a single factor – sleep, diet, memory or habits – **THE BRAIN BOOK** brings together the full ecosystem of brain health, decoding the hidden forces that shape our mind as a game that we can win, and offering groundbreaking new frameworks to take our brain to the next level. From how we walk, breathe, chew and hear, to the deeper roles of genes, lifestyle, and even our beauty regimes, **THE BRAIN BOOK** takes readers from the operating theatre to the everyday choices that quietly rewire their brains. Each chapter distils cutting-edge neuroscience into vivid metaphors and practical takeaways, while weaving in moving patient stories and exclusive interviews with high-profile figures – from the first patient to receive Elon Musk's Neuralink implant, to the ex-CEO of Ferrari on brain-driven road safety, to tech pioneers blending human creativity with AI.

DR SOUMYA MUKHERJEE is a leading Consultant Neurosurgeon, with 20 years' experience operating on the brain and researching neuroscience at Oxford, Harvard, Cambridge, Imperial, Emory. He also coaches on brain health and performance and has appeared in award-winning BBC and Channel 5 documentaries, including An Hour To Save Your Life, Surgeons: At The Edge Of Life and A&E: Crash Scene Emergency translating complex brain science for mass audiences. He is based in Cambridge but works in London twice a week, and regularly travels to the US and internationally.

THE TIME YOUR BRAIN FELL IN LOVE: A Neuroscientist's Guide to Relationships, Health and Everything Else That Matters in Life

Dr Nasri Gabriel Fatih



UK Publisher: Leap/Bonnier

UK Editor: Carole Tonkinson

Publication: April 2027

**On behalf of Abigail Bergstrom
at Bergstrom Studio**



A whistle-stop tour of the brain which answers all the burning questions we have about what's going on inside our heads.

It's time to shift away from the old-fashioned belief that the brain is a static and solitary black box confined to the walls of the skull. We all have multiple universes in between our ears and the last few decades in neuroscientific research show that our unique thoughts, emotions and behaviours emerge from the complex communications between these different circuits that depart and enter your brain.

In **THE TIME YOUR BRAIN FELL IN LOVE**, Dr Nasri Fatih condenses these universes into very simple questions, such as:

Why do we feel butterflies in our tummy when we're around our crush?

Why do we sometimes lie awake at night unable to sleep?

Why do we form such deep emotional connections to our pets?

How does my brain change when I lose someone close to me?

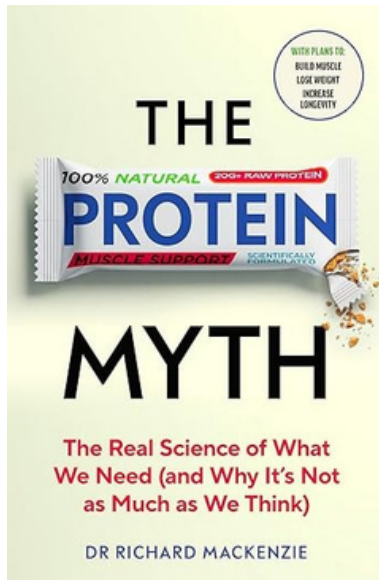
Why does spending time in nature feel so therapeutic?

As well as delving into all these topics, Nas offers practical 'Neuro Tips' in each chapter to help you balance your brain with scientifically proven hacks to create positive changes and new habits. **THE TIME YOUR BRAIN FELL IN LOVE** is the go-to guide for everything that's going on inside your head.

Dr NASRI GABRIEL FATIH has a PhD in neuroscience as well as an MSc in Clinical Neurosciences (both attained at University College London). At @drnasneur, he has a combined following of 340k across Instagram and TikTok.

THE PROTEIN MYTH: The Real Science of What We Need (and Why It's Not As Much As We Think)

Dr Richard Mackenzie



UK Publisher: Penguin Life

UK Editor: Amy McWalters

Publication: January 2027

Rights sold:

China: Liaoning Science and Technology

Brazil: Ediouro

Finland: Gummerus

Germany: Heyne

Italy: De Agostini

Japan: Direct Publishing

Lithuania: Alma Littera

Portugal: PRH

Romania: Bookzone

Russia: AST

Spain: Diana/Planeta

Sweden: Bonnier Fakta

Taiwan: Pcuser

Vietnam: Omega

We're living in a protein-obsessed world, but what if we are more at risk of eating too much than not enough?

In our quest for better health, protein has been packaged as the answer to all our problems. We're bombarded with protein-packed meals, snacks and supplements and told we need to eat as much as possible to feel full, lose weight and bulk up. But more protein is not the magic health fix we've been sold. In fact:

- Excess protein can be stored as fat and may contribute to insulin resistance and diabetes
- Research shows that restricting protein intake is linked with reduced cancerous tumour growth
- Protein deficiency is virtually unheard of in the western world

Written by one of UK's leading metabolic health scientists, this book flips the protein propaganda on its head and reveals the truth about what it is, how it affects our metabolism and how much we should really eat.

Complete with practical steps on how to lose weight, build muscle and support longevity in a sustainable way, The Protein Myth is the essential guide for anyone who wants to take a more informed approach to their health.

DR RICHARD MACKENZIE is an internationally recognised researcher at Queen Marys University London Medical School and the Institute of Cardio-Metabolic Medicine (University Hospital Coventry and Warwick NHS Trust). He leads on metabolic health at a distinguished Harley Street clinic and has published more than 40 journal articles, mainly in human metabolism, insulin resistance, obesity and type 2 diabetes.

WHO DOES SHE THINK SHE IS?

Florence Given



Publisher: Hay House (World English)

Editor: Allison Adler

Publication: March 2027

Rights sold:
Germany: KiWi

**On behalf of Abigail Bergstrom
at Bergstrom Studio**

From the internationally bestselling author of WOMEN DON'T OWE YOU PRETTY

An unflinching exploration of how envy, approval-seeking, and fear of judgment keep women small - and how to break free through self-knowledge, ambition, and unapologetic action.

When a woman shines, the world whispers: Who does she think she is? In this electrifying new book, Sunday Times best-selling author Florence Given flips that insult into fuel. **WHO DOES SHE THINK SHE IS?** is a cultural reckoning and a personal permission slip for every woman ready to stop shrinking, break the Good Girl rules, and finally take up space.

Florence exposes the unspoken forces holding women back: not just the patriarchy, but the fear of being punished by other women for shining too brightly. She names the "sisterhood wound"—the comparison, relational aggression, and subtle social punishments that keep women small—and offers a radical new framework for turning jealousy into momentum and ambition into medicine.

Across three powerful parts - The Poison, The Alchemy, and The Embodiment - you'll learn to:

- Recognize the hidden rules that taught you to play small
- Alchemize envy and resentment into clarity and desire
- Reclaim ambition, pleasure, and visibility without apology
- Choose yourself even when others disapprove
- Take bold, embodied action in your everyday life

This book is not about becoming someone new. It's about becoming fully yourself - even if it makes people uncomfortable. Because it's time to stop fearing the question "Who does she think she is?" and start wearing it as proof of your transformation.

FLORENCE GIVEN is a record-breaking and Sunday Times bestselling author. Her first book, *WOMEN DON'T OWE YOU PRETTY* (Octopus, 2020) was an international bestseller and has been translated into 16 languages. She's won Cosmopolitan's 'Influencer of the Year' award and Pink News's 'Influencer of the Year' award. A social activist, her writing and art confront the oppressive attitudes towards women and their bodies. Her debut novel *GIRLCRUSH* was a No. 1 Sunday Times bestseller (Brazen, 2022) and her second work of non-fiction *WOMEN LIVING DELICIOUSLY* followed suit and hit the Sunday Times bestseller list (Brazen, 2024).



HOW TO TALK ABOUT MONEY: Overcoming the Money Secrets That Keep Us and Our Relationships Stuck

Claer Barrett



UK Publisher: Ebury Edge

UK Editor: Géraldine Collard

Publication: February 2027

Extent: 256

On behalf of Robert Caskie

A money confessional from The FT's columnist and Sunday Times bestselling author Claer Barrett, uncovering all the things we don't talk about when it comes to money that plague our relationships with others.

Should you share a bank account with the person you share a bed with? Why does your partner insist on splitting the bills 50:50 even though they earn twice as much as you do? Would you be mad if your parents left all of their money to your less successful sibling? And best of all, how do you even begin to talk about these things?

A taboo-busting reveal of the financial dynamics that underpin our relationships with others - our friends, partners and families - **HOW TO TALK ABOUT MONEY** reveals the hidden money dynamics that bubble unsaid and ruin our relationship and our chance of attaining financial independence. With unfiltered money confessionals, practical scripts and tools to counter the most common money pitfalls and Claer's trademark no-nonsense agony aunt advice, this book makes awkwardness about money a thing of the past allowing you to enjoy the good life with your loved ones.

CLAER BARRETT is multi-award-winning financial journalist, broadcaster and commentator. The consumer editor at the Financial Times, she presents the FT's weekly Money Clinic podcast, helping listeners resolve their real-life financial dilemmas. She also writes a high-profile column in the FT Weekend covering issues of financial interest to financial consumers everywhere. Claer has won a prestigious Wincott Award for campaigning on consumer issues and is a powerful advocate for financial literacy. She is a trustee of FLIC, the FT-backed charity (Financial Literacy and Inclusion Campaign) and frequently goes into schools running workshops about money for young people.

ROBE
RTCA
SKIE

HOW TO SPEND A LIFE

Natalia Domagala



UK Publisher: DK Red

UK Editor: Fritha Saunders

Publication: April 2027

**On behalf of Abigail
Bergstrom at Bergstrom
Studio**

A timely, thought-provoking book for anyone questioning whether there might be a better way to live, for readers of Rutger Bregman and Jennie Odell.

Must life revolve around work? And what might happen if we no longer had to work at all...?

In the face of technological acceleration, mass automation and social change, the question of how we spend our lives – and who we are beyond what we do for a living – has never been more urgent. Braiding anthropology, philosophy and economics with the author's personal experience of burnout and extensive expertise in artificial intelligence, **HOW TO SPEND A LIFE** asks the reader to see the systemic forces that quietly govern their days. And, by naming and understanding them, shows how they may finally reclaim the time, meaning, and agency to shape a life that is not merely productive, but genuinely their own.

Exposing the fracture lines in our labour market, **HOW TO SPEND A LIFE** is a provocative and deeply personal exploration of the way work has come to define human existence, ultimately begging the question: can we imagine something different?



Formerly Head of Data and AI Ethics Policy at the UK Cabinet Office, **NATALIA DOMAGALA** led the development of one of the world's first national standards for algorithmic transparency. She has been named by Mozilla as one of the world's 25 visionaries shaping a better Internet. She received the Excellence in AI Award and has been named one of the Top 10 most prominent female AI experts by the Perspektywy Foundation. Natalia was also a Policy Fellow at Cambridge University, where she continues to guest lecture.

GOOD COMPANY: From Group Chat to Dream Team

Bruce Daisley



From the internationally bestselling author of THE JOY OF WORK

GOOD COMPANY is an urgent reimagining of teamwork and workplace culture. While most business books obsess about productivity, this one is all about chemistry. What makes teams click, connect and compete.

We've witnessed the 'enshittification' of work, engineering a working world that's busy, urgent, and unhappy. Now AI is poised to flatten it even further, with the same lifeless emails, endless clones of bland reports, the drain of never-ending meetings that no one dares cancel.

We've lost sight of the fact that work can be enjoyable, that we can have some fun in our forty hour week.

GOOD COMPANY has the answer: a strong culture is collective in mindset, consequential in experience and codified in implementation.

The book answers:

- Do we need to worry about when the 'Anxious Generation' gets to work?
- Did we lose something when after-work drinks were lost?
- Can you build a culture with your cameras off?

GOOD COMPANY is a timely field guide for team members, team leaders, and a call to arms to care about finding connection at work again.

BRUCE DAISLEY is a writer, consultant and one of the UK's most influential voices on the intersection of life and work. His research into better working practices has featured in publications including the Guardian, the Telegraph, Wired UK, Washington Post, Harvard Business Review and the Wall Street Journal. His podcast Eat Sleep Work Repeat has been an Apple number one business podcast and has featured psychologists, neuroscientists and workplace experts including Daniel Pink, Scott Galloway, Noreena Hertz and Rutger Bregman. He was previously the European Vice-President for Twitter. His first book, THE JOY OF WORK, was a Sunday Times bestseller and has been translated into sixteen languages.

THE GLITCH

Victor Bengtsson



On submission Autumn 2026

On behalf of Amanda Harris at
Maven Literary

THE GLITCH, from the CEO of The Sidemen, is here to teach those hit by the challenges of the modern workplace how to rise to the top - and how to do it quickly.

A glitch - also known as the moments in life that knock you off your course.

Victor Bengtsson, the Executive producer and CEO of Sidemen Entertainment, is here to ask the key question for those mid-glitch: What are you going to do about it? Crucially, he is also here to provide the answers.

This is Bengtsson's story; from a dynasty of factory workers and field labourers to the streets of London without anyone or anything. The Sidemen decided to take a chance on him and, from there, his ascent to the CEO's office began. Now, he oversees a business empire that entertains over 230 million viewers globally.

Compiled of a series of lessons - from leaving your ego at the door to trusting in leaders that don't belong - **THE GLITCH** outlines the tools for success and provides a beacon of hope for those affected by career gloom and AI anxiety.

VICTOR BENGTTSSON was born in Sweden to a father who worked in a cardboard factory and a mother working at a day care. In **THE GLITCH**, he inspires people to harness their own potential, combat loneliness, love your work and handle hierarchy. In his day job, as the CEO of Sidemen Entertainment, Bengtsson oversees the group's operations, long-term strategic growth, global partnerships, and more.

YOUR SOCIAL SUPERPOWER: How to Make Anyone Interesting, and Everyone Interested in You

Decca Aitkenhead



Multi-award-winning journalist and Sunday Times bestselling author Decca Aitkenhead, provides a step-by-step guide on how to become the most interesting and interested person in any room.

In **YOUR SOCIAL SUPERPOWER**, Aitkenhead draws upon decades of interviewing global icons, politicians and stars, such as Oprah Winfrey, Arnold Schwarzenegger, Hugh Grant, Billie Eilish and Robin Williams, to show how anyone can learn social confidence – whether it’s finding yourself in the lift with the CEO, a business lunch with strangers, the school gate, or entering a party where you know absolutely no one. In an age of deep loneliness and disconnection, this book will empower the reader to feel confident in striking up a conversation, and forming a new friendship, whenever they wish.

UK Publisher: Bluebird

UK Editor: Lizzy Gray

Publication: February 2028

Rights sold:

Spanish language: Planeta
Mexico

Taiwan: Ping

Thai: Amarin

US: Hanover Square/Hachette

**On behalf of Amanda Harris at
Maven Literary**

In this ground-breaking guide, Aitkenhead leverages her unique professional expertise to deliver her simple yet powerful promise: by learning to ask good questions, anyone can shed social dread, overcome awkward silences, and become the most interesting and interested person in any room. This highly practical book interweaves actionable advice including Aitkenhead’s three golden rules of asking questions, real-life examples that work for anyone, and specific question prompts with engaging anecdotes and examples from her decades mastering successful conversations around the world.

DECCA AITKENHEAD is the Chief Interviewer of the Sunday Times, where she interviews leading names in global public life. Her journalism has won multiple awards, including five British Press Awards for Broadsheet Interviewer of the Year. Her 2016 memoir, *ALL AT SEA* (Fourth Estate), was about her life with her late husband, and was a Sunday Times bestseller.



DRIVING DIANA

Steve Davies with Sarah Oliver



UK Publisher: Bonnier

UK Editor: Ciara Lloyd

Publication: August 2027

Rights sold:

Poland: Dressler

**On behalf of Briony Gowlett at
YMU**

Primed for publication ahead of the 30th anniversary of Diana's death, this book tells the previously unheard story of the man who sat beside Princess Diana in her most unguarded moments, was destroyed by a lie told in her name and waited decades for the truth behind his dismissal to emerge.

In 1987, former soldier, Steve Davies was headhunted to drive the royal family. Within two years, he was a trusted presence in the private life of the Princess of Wales and her sons.

He was there the night of the 'Revenge Dress', took William and Harry to school, queued with them at Alton Towers and witnessed Diana's triumphs and heartbreak behind palace doors. Then, in 1995, Diana abruptly dismissed him, convinced he had betrayed her. Only decades later did the truth surface, and all too late.

DRIVING DIANA offers readers something few royal books can: the Princess of Wales not just as an icon, but as she was when the cameras weren't rolling, seen from the most intimate seat in her world. Told by the man she trusted to drive her through both freedom and fear. This is a rare, ground-level portrait of Diana's private life, blending emotional immediacy with the perspective of a man who was both invisible and indispensable.

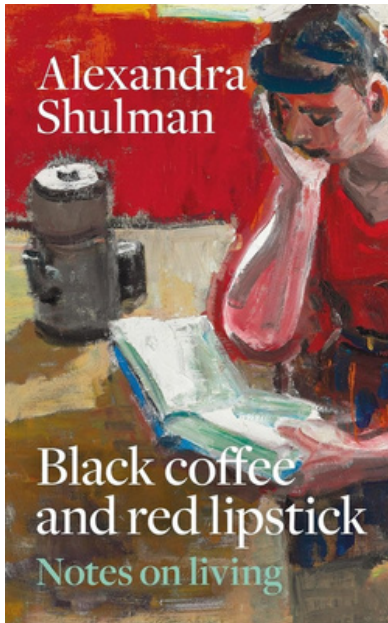
STEVE DAVIES has been notoriously tight-lipped about his story, only accepting one interview with The Mail on Sunday (which Sarah wrote) and is now sitting down with Sarah to write his intimate account of his years with Diana.

SARAH OLIVER is a Sunday Times Number One bestselling ghost writer. She has written extensively on the royal family, ghosting The New Royals (2022) for Vanity Fair's Royal Editor Katie Nicholl and authoring a dozen glossy royal supplements for The Mail on Sunday. Sarah has been part of the official royal rota for many key events including the wedding of the King and Queen in Windsor; she had a seat in Westminster Abbey for the wedding of William and Catherine, and was at Althorp for the final return of Diana, Princess of Wales.

YMU

BLACK COFFEE AND RED LIPSTICK: Notes on Living

Alexandra Schulman



UK Publisher: Mitchell Beazley

Publication: October 2026

Extent: 304

Rights sold:

Taiwan: Yuan-Liou

**On behalf of Eugenie Furniss at
42**

A collection of thought-provoking and engaging memoir-based essays from columnist, commentator and Sunday Times bestselling author, Alexandra Schulman, the longest serving Editor-in-Chief of British Vogue which weave ideas about our domestic and daily life - hence the black coffee - with thoughts on style and the way we present ourselves - hence the red lipstick.

It combines anecdotes and observations from Alexandra Schulman's 25 years spent editing British Vogue and her current life as a freelance writer and commentator. She draws on her experiences as a magazine editor but also a mother, daughter, sibling, girlfriend, housekeeper and lover of shopping.

Alexandra left her job at Vogue in 2017 to embark on a different way of life and while this is in no way a book of self-discovery it does touch on the question of things or patterns of behaviour that make us who we are?

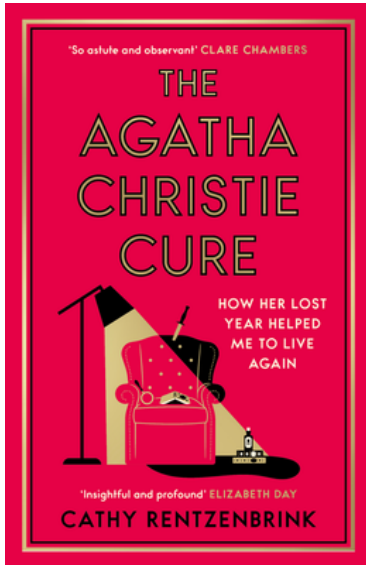
The essays will be a mixture of ideas from her quest for the perfect eyeliner, to why picnics are so delightful. How it is that men and women see different things in the home - is there male pattern blindness? - to why our hair matters so much to us. Friendship, siblings, gardening and grey hair will also be explored with Alexandra's characteristic wit and incisiveness.



ALEXANDRA SCHULMAN is a writer and commentator. She was British Vogue's Editor-in-Chief from 1992 to 2017 and was awarded the CBE in the 2018 New Year's Honours list. She is currently a columnist for the Mail on Sunday, a contributor to a variety of newspapers and magazines and a Vice President of the London Library.

THE AGATHA CHRISTIE CURE: How Her Lost Year Helped Me To Live Again

Cathy Rentzinbrink



UK Publisher: Canongate

UK Editor: Helena Gonda

Publication: September 2026

Extent: 256

Rights sold:

Japan: Hayakawa

US & Canada: Viking

If anyone can solve life's problems, it's the Queen of Crime.

One Christmas, Cathy Rentzenbrink finds herself drained by life's upheavals. In need of comfort and escape, she turns to her first literary love: Agatha Christie.

As Cathy delves into Agatha's novels and her mysterious disappearance in 1926, she discovers more than she expected. Beyond the hidden jewels, detectives and thrilling escapes on trains and automobiles, Cathy unearths an adventurer and innovator who hid – within the pages of her own books – the secrets of how she survived a personal crisis and started life again. With the Queen of Crime at her side, Cathy soon begins finding answers to questions she hadn't even realised she was asking.

A literary detective story and a memoir of finding hope in reading, this journey into the heart of the most successful writer of the 20th century is the perfect tonic for anyone in search of life-affirming resilience, and proof that if ever you're lonely, tired and in need of solace, getting in the bath with an Agatha Christie is always an excellent idea.

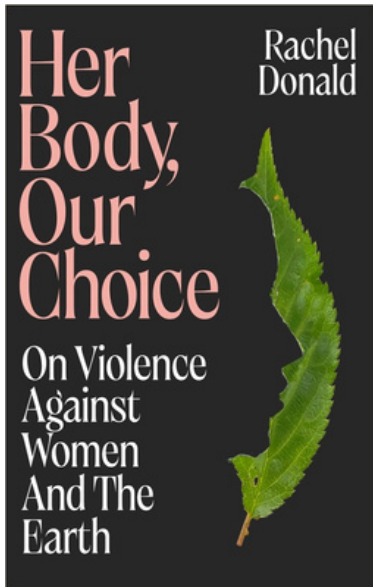
PRAISE FOR CATHY RENTINBRINK

'A warm, unpretentious manifesto for why books matter'
Sunday Express

CATHY RENTZENBRINK grew up in Yorkshire, spent many years in London, and now lives in Cornwall. She is the Sunday Times bestselling author of *THE LAST ACT OF LOVE* (Picador, 2016), which was shortlisted for the Wellcome Prize, the acclaimed memoirs *A MANUAL FOR HEARTACHE* (Picador, 2017) and *DEAR READER* (September, 2020). She is also the author of two novels, and her debut novel *EVERYONE IS STILL ALIVE* (Phonenix, 2021) and *ORDINARY TIME* (Phoenix, 2024).

HER BODY, OUR CHOICE: On Violence Against Women and the Earth

Rachel Donald



UK Publisher: Virago

UK Editor: Anna Kelly

Publication: April 2027

Extent: 256

Rights sold:
Spain: Urano

**On behalf of Abigail Bergstrom
at Bergstrom Studio**

A fierce, timely and rousing polemic about the deep links between violence against women and the destruction of our planet.

Rachel Donald was sixteen years old when a man pinned her in an alleyway and raped her.

Over a decade later, Rachel was reporting from a conservation event in Papua New Guinea when she came to understand that the local population were being dangerously misled about a forthcoming methane gas project planned by a French energy company. As Rachel saw an indigenous group waiting patiently to entertain the foreign dignitaries, unaware of the violence about to be enacted on their environment, the horror of her own experience came rushing back to her and she understood something for the first time: violence against women and violence against our planet are not separate. They are intricately, dangerously entwined.

In **HER BODY, OUR CHOICE**, Rachel draws on science, myth, history, philosophy and law to explore the ways in which violence against women and violence against the planet are inextricable expressions of entitlement and power - and calls on us to resist both.

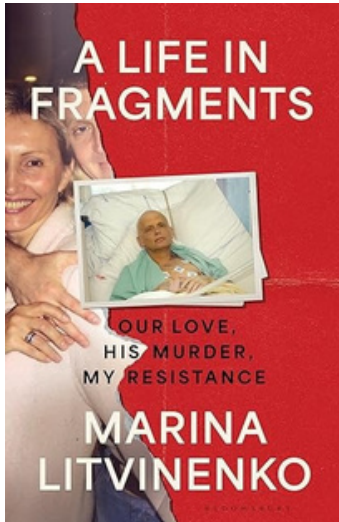
Impassioned, exhilarating and visionary, **HER BODY, OUR CHOICE** is a ground-breaking work of feminist thought. It is set to inspire a generation of women and activists - and to become a future classic.



RACHEL DONALD is a climate corruption journalist and the founder of Planet Critical. She has over 36k Substack readers which grows by 1000 subscribers monthly, 31k TikTok followers, 12k LinkedIn followers, 22k YouTube subscribers and 26k Instagram followers.

A LIFE IN FRAGMENTS: Our Love, His Murder, My Resistance

Marina Litvinenko



UK Publisher: Bloomsbury

UK Editor: Ian Marshall

Publication: November 2026

Rights sold:
Poland: SQN

Extent: 336

A powerful and personal memoir that tells the real story behind the headlines of how two people got caught up in a struggle against Putin's regime - one that continues today.

The photo of Alexander Litvinenko lying on his deathbed in November 2006, poisoned by polonium, caused shockwaves around the world. But how did it come to this? And why are the lessons he provided still important now, twenty years on? In Marina Litvinenko's compelling new memoir, *A Life in Fragments*, we find out exactly why and discover the inspirational personal story behind the public tragedy.

Marina met the man who would change her life on her thirty-first birthday; she was a dancer while he was an agent in the Russian security services. They fell in love and soon had a son, Anatoly. But Russia in the 1990s was a difficult place in which to live a happy family life; soon, Alexander was uncovering corruption at the heart of the state in the aftermath of the communist era. His fearless investigations led to his arrest and imprisonment on false charges; eventually the Litvinenkos had to escape the country, seeking political asylum in the UK.

Litvinenko remained an outspoken critic of Putin's regime, which could not be tolerated. His murder left Marina seeking justice for her husband, but she was obstructed every step of the way by Russia. Even the British government appeared reluctant to hold Russia to account, and it wasn't until 2016 that a public inquiry finally confirmed it had been a 'state sponsored murder'. Marina had won her battle, providing hope to all those who continue to fight to reveal the crimes of Putin's regime and to deliver justice for the victims.

MARINA LITVINENKO was born opposite the Kremlin in 1962 and married Alexander ('Sasha') in 1994, but with their lives in danger they fled Russia and claimed political asylum in England in 2000. After his murder in 2006, Marina has campaigned for justice for Sasha and to bring the Putin regime to account. She lives in London.

I MADE YOU UP INSIDE MY HEAD

Anna Wharton



UK Publisher: Hutchinson
Heinemann

UK Editor: Amy Batley

Publication: June 2027

At once a moving, intimate account of a hidden family history and a piercing cultural critique exploring how society treats its 'mad women'.

Growing up, Anna Wharton lived in fear of her grandmother. She was the archetypal 'madwoman in the attic': a wild creature, speaking gibberish, who, according to family lore, had once been committed to an asylum. Anna could never understand the gentle care and tenderness her own mother – herself a complicated woman – bestowed upon such a monstrous figure.

Many years after her death, Anna sets out to uncover the truth of her grandmother's madness, and how it shaped the women who came next. She travels to the old Victorian asylums, pores over family photographs to dissect their mythology, and turns to the classics of literature – from *The Bell Jar* to *The Ha-Ha* and *Girl, Interrupted* – to fill in the gaps.

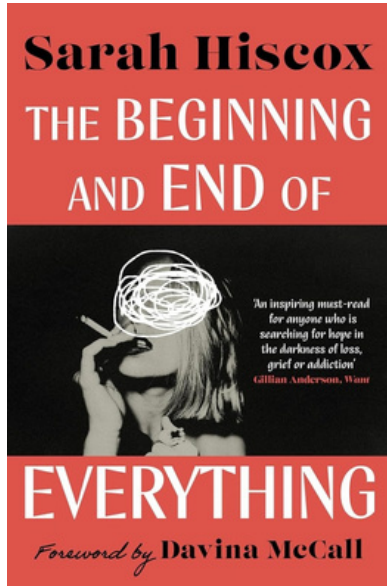
I MADE YOU UP INSIDE MY HEAD is Anna's journey to make sense of how women like her grandmother were treated by the institutions that promised to make them well. At once blazing and tender, it is a daughter's careful excavation of a painful inheritance – and her fearless attempt to write a new path.

'Beautifully written, intellectually rewarding and profoundly moving... an incredibly important book for our time.' **CLOVER STROUD**

ANNA WHARTON is a renowned author and journalist. She has written for the Daily Mail, The Times, Sunday Times and the Telegraph. She is also a much sought after ghostwriter, and is well known for her collaboration with Wendy Mitchell on her 3 bestselling books, including *SOMEBODY I USED TO KNOW* (Bloomsbury, 2018), which have been translated into 14 languages. She is also the author of one novel, *THE IMPOSTER*, which was published by Mantel in 2021.

THE BEGINNING AND END OF EVERYTHING

Sarah Hiscox



A remarkable story of the redemptive power of self-acceptance, friendship and love

Sarah Hiscox's deep self-esteem and addiction issues began in childhood when she was given powerful sleeping pills for her nightmares. Then, as a young woman, a toxic relationship with food morphed into a full-blown heroin dependency that neither a loving marriage nor a new baby could halt.

After years of cycling through relapse and new starts, Sarah's relationships were wrecked. In rehab she was confronted with herself and all that she'd lost. But it would take repeated attempts for her to understand even her worst day of abstinence was better than the days she relapsed.

UK Publisher: September

UK Editor: Hannah MacDonald

Publication: July 2026

**On behalf of Amanda Harris at
Maven Literary**

Just a few threads of hope remained - a desire to see her children grow, a friend called Davina, a sister and an ex-husband who, despite it all, still loved her.

A compelling, wonderfully uplifting true story of the redemptive power of self-acceptance, friendship and love.

'An inspiring must-read for anyone who is searching for hope in darkness of loss, grief or addiction' **GILLIAN ANDERSON**



SARAH HISCOX is a counsellor for Narcotics Anonymous and Alcoholics Anonymous, sponsoring and mentoring newcomers to the programmes. She always works with women and they are often young mothers. Sarah also works with women who have recently been released from prison and liaises with social workers to ensure the women have safe places to live. She gives talks on addiction to partners of addicts, and works with a charity that brings book clubs into prisons.

Laura Bates

Piercing non-fiction from the feminist writer and activist, examining gender equality in modern-day society.

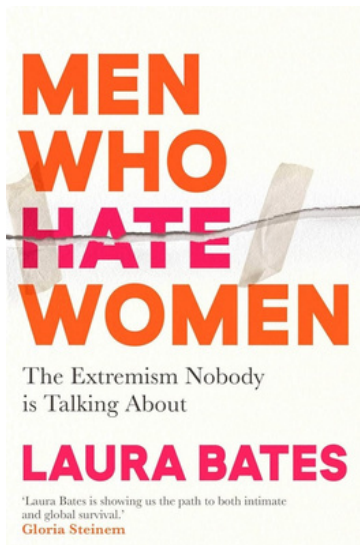


THE NEW AGE OF SEXISM: How the AI Revolution is Reinventing Misogyny (S&S, 2025)

AI is here, bringing a seismic shift in the way our society operates. With misogyny baked into their design, new AI-driven technologies are putting women in danger, their rights and safety sacrificed at the altar of profitability and reckless speed.

Rights sold:

Brazil: Manole	Japan: Iwanami Shoten
China: Shanghai Naquan	Poland: Czarne
Denmark: Rebel With A Cause	Spain: Peninsula (Planeta)
Finland: WSOY	Ukraine: Mison



MEN WHO HATE WOMEN: The Extremism Nobody is Talking About (S&S, 2020)

Imagine a world in which a vast network of incels and other misogynists are able to operate, virtually undetected. These extremists commit deliberate terrorist acts against women. Vulnerable teenage boys are groomed and radicalised. You don't have to imagine that world. You already live in it.

Rights sold:

Arabic: Hayat	Poland: Czarne
China: Yilin Press	Slovakia: Grada
Czechia: Euromedia	Slovenia: Primus
Denmark: Rebel With A Cause	Spain: Capitan Swing
Germany: &Tochter	Taiwan: Raven
Korea: Wisdomhouse	Turkey: April



FIX THE SYSTEM, NOT THE WOMEN (S&S, 2022)

Too often, we blame women. For walking home alone at night. For not demanding a seat at the table. For not overcoming the odds that are stacked against them. This distracts us from the real problem: the failings and biases of a society that was not built for women.

Rights sold:

China: Nanjing University Press
Denmark: Rebel With A Cause
Korea: RH Korea
Netherlands: ROSE Stories

On behalf of Abigail
Bergstrom at Bergstrom
Studio

SAME TIME NEXT WEEK?: Living with anxiety in the modern world

Joshua Fletcher



UK Publisher: Orion Spring

UK Editor: Jessica Duffy

Publication: May 2026

Extent: 416

Rights sold:
Hebrew (Tchelet)

SAME TIME NEXT WEEK? is an unflinchingly honest, and often funny, guide to living with anxiety in an age of constant optimisation, digital overload and curated calm.

Millions now turn to AI for therapy before they turn to a human, often leaving them with more questions than answers. In this refreshingly human book, therapist Joshua Fletcher shares the stories of four brave clients who choose to bring their whole selves to his therapy room and learn to make space for the messy feelings that won't quite fit into an AI prompt box.

Alongside the stories of Miriam, Ruben, Liya Su and Magnus, Josh shares his experience of returning to practice after wrestling with his own mental health challenges. Through these hopeful stories, Josh offers invaluable insights on how to manage anxiety in our modern world and resist the overwhelming pressure to be perfect.

This is not a book about fixing yourself because you are not a problem to be solved. In this book you'll learn how to better understand your anxiety and, by slowing down and building the right support, find a way to live a fulfilling life alongside it.

"Wise, irreverent and hilariously astute, an essential read for our modern age." **CATHERINE GRAY, bestselling author of The Unexpected Joy of Being Sober**

"I loved this book so much. It is like a giant exhale in the face of our 'quick fix' culture, and one that reminded me deeply of the importance of human connection and the joy of imperfection. Oh, and it's funny, like really funny." **JENNIE GODFREY, bestselling author of The List of Suspicious Things**

JOSHUA FLETCHER MSc MBACP is an author, therapist and media personality specialising in anxiety. Having been diagnosed with several anxiety conditions, Joshua combines his professional knowledge with lived experience to educate and help others. Josh uses his personable, empathetic and witty approach to convey his knowledge through his social media pages (@anxietyjosh), bestselling self-help books, The Panic Pod podcast and working with popular media.

THE APPETITE RESET: How to Eat, Drink and Thrive in the Age of GLP-1s

Dr Federica Amati, with a foreword by Professor Tim Spector

A Sunday Times Bestseller



UK Publisher: Michael Joseph

UK Editor: Corinna Bolino

Publication: June 2026

Extent: 304

Rights sold:

Bulgaria: Locus

Netherlands: Kosmos

Taiwan: Business Weekly

**On behalf of Amanda Harris at
Maven Literary**

GLP-1 medications have transformed how we eat, drink and think about appetite. Millions of people have used them. Millions more are considering them. Yet for all their impact and rapid uptake, one critical gap in support and question remains largely unanswered: how do you nourish your body before, during and after weight-loss medications in a way that truly supports long-term health?

THE APPETITE RESET is the first science-based, compassionate guide to eating well at every stage of GLP-1 or “peptide” therapy. Written by leading nutritionist and medical scientist Dr Federica Amati, it provides clear, practical guidance for protecting metabolism, restoring appetite signals and building a confident, sustainable relationship with food, whether you are looking to reset your natural appetite biology, exploring GLP-1s, currently taking them, or navigating life after stopping.

At the heart of the book is a simple three-phase nutritional framework grounded in clinical experience, unpacking the science behind these naturally occurring hormones and mechanisms, sharing the latest research into the future of metabolic health. Dr Amati also addresses the emotional and identity shifts that often accompany appetite suppression, helping readers move forward without fear, confusion or diet culture.

‘Cuts through the hype to explain what GLP-1 appetite drugs really mean for your long-term health’ **PROFESSOR TIM SPECTOR**

DR FEDERICA AMATI PhD MPH RNutr is a medical scientist, researcher, Sunday Times bestselling author and Head Nutritionist at ZOE where she works alongside Professor Tim Spector. Dr Amati has over a decade of experience working in public health and with individuals to better understand how to harness the power of nutrition for better health. Her first book, **EVERYBODY SHOULD KNOW THIS** was published by Michael Joseph in 2024.

EAT FOR LIFE: The New Science of Supportive Eating

GQ Jordan



UK Publisher: Orion

UK Editor: Jessica Duffy

Publication: April 2027

Extent: 304

**On behalf of Briony Gowlett
at YMU**

Forget fasting windows and one-nutrient fixations - the future of eating isn't restrictive, it's supportive.

Supportive Eating is more than a philosophy - it's the future of how we'll eat, live, and view food, and Eat for Life is the book that starts the movement.

In **EAT FOR LIFE**, nutritionist and creator GQ Jordan (@gqjordannutrition) introduces her four-phase system that helps readers cut through the food noise and build a way of eating that will adapt with them, not work against them.

From strengthening foundations to meeting goals and sustaining long-term health, GQ's approach empowers readers to fuel for energy and balance and navigate life's shifts with confidence and personalisation. Backed by qualified advice, clinical hours and experience of pharmaceutical communications - and amplified by an online community of over 1.7 million - GQ bridges the gap between medicine and wellness culture with clarity, compassion, and science that sticks.

YMU

GQ JORDAN is a registered nutritional therapist with an evidence-based, sustainable approach to lifestyle and diet designed for real people, in real life. She runs an online clinic, GQ Jordan Nutrition, and her content reaches over 1.7 million followers across social media platforms..

CONTACT

RACHEL MILLS

Director and Agent

rachel@rmliterary.co.uk

+44 7866 443348

NELLE ANDREW

Agent

nelle@rmliterary.co.uk

ALEXANDRA CLIFF

International Rights Director

alexandra@rmliterary.co.uk

+44 7752 007224

NICK ASH

International Rights Agent

nick@rmliterary.co.uk

HERMIONE RODGERS

Agency Assistant

hermione@rmliterary.co.uk